

Danced Into The Night

COPPER KNOB
BY STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jacob Ballard (USA) - August 2011

Music: Into the Night (feat. Chad Kroeger) - Santana



Start dancing on Lyrics

STEP TOUCH, ¼ KICK, CROSS, ¼ SHUFFLE, ¼, ½

- 1-2 step right forward, touch left next to right
&3-4 turn ¼ left stepping slightly forward on left, kick right to the right diagonal, cross right over left
5&6 step left to side, turn ¼ right stepping right together, step left back
7-8 turn ¼ right stepping right to side, turn ½ right stepping left to side

BEHIND, ¼, STEP ¼ CROSS, ¼, ¼, BACK CROSS ROCK

- 1-2 cross right behind left, turn ¼ left stepping forward on left
3&4 step right forward, pivot ¼ left, cross right over left
5-6 turn ¼ right stepping back on left, turn ¼ right stepping right to side
7&8 cross rock left behind right, recover to right, step left to side

BACK ROCK, ¼ SHUFFLE, BACK CROSS ROCK ¼, ½

- 1-2 rock back on right, recover to left
3&4 step right forward, turn ¼ right stepping left together, step right to side
5-6 cross rock left behind right, recover to right
7-8 turn ¼ left stepping forward on left, make ½ turn left stepping forward on right

½ PIVOT, STEP OUT-OUT, KICK, BACK, CROSS BACK SIDE

- 1-2 step left forward, pivot ½ right
3&4 step left forward slightly crossing over right, step right to side, step left to side
5-6 kick right forward, step right back
7&8 cross left over right, step right back, step left to side

KICK AND TOUCH AND HEEL BALL STEP, ½ PIVOT, ¼, TOUCH, BUMB HIPS

- 1&2 kick right forward, step right forward, touch left to the right of right foot
&3&4 step back on left, touch right heel forward, step right together, step left forward
5-6 pivot ½ right, turn ¼ right stepping left to side
7&8 touch right next to left, bump hips right, left

AND TOUCH, ¼, ½ PIVOT, FULL TURN, OUT-OUT-IN-STEP

- &1-2 step right to side, touch left next to right, turn ¼ left stepping forward on left
3-4 step right forward, pivot ½ left
5-6 turn ½ left stepping back on right, turn ½ left stepping forward on left
7&8&8 step right to side, step left to side, step right in, step left forward

REPEAT

TAG 1: On wall 5 after count 16

- 1-2 touch right next to left, step right to side
3-4 swivel head counter clockwise twice

TAG 2: Danced on wall 7 after count 16

- 1&2 step right forward bumping hips forward right, left, right
3&4 step left forward bumping hips forward left, right, left
5&6 make ½ turn right stepping forward on right bumping hips forward right, left, right

7&8

make $\frac{1}{4}$ right stepping left to side bumping hips left, right, left
