

Firebird Fly

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Sofia (NL) - August 2011

Music: Firebird Fly - Little Big Town



Start: On vocals

[1-8] 2 walks forward, heel switches, R. lockstep back, heel, touch

- 1 R. step forward
- 2 L. step forward
- 3 R. heel touch forward
- & R. step in place
- 4 L. heel touch forward
- & L. step in place
- 5 R. step back
- & L. across R.
- 6 R. step back
- 7 L. heel touch forward
- 8 L. step back in place and R. touch next to L

[9-16] 1/4 turn right R. lockstep, L. lockstep, mambo, 2 sweeps back,

- 1 ¼ turn right R. step forward
- & L. lock behind R.
- 2 R. step forward
- 3 L. step forward
- & R. lock behind L.
- 4 L. step forward
- 5 R. rock forward
- & recover weight on L.
- 6 R. step next to L.
- 7 L. step back with a sweep out to the left
- 8 R. step back with a sweep out to the right

[17-24] L. sailor ¼ turn left with sweep, R. lockstep, pivot ½ turn right, full turn left

- 1 L. step with sweep behind R.
- & make ¼ turn left stepping forward on R.
- 2 L. step to the left side
- 3 R. step forward
- & L. lock behind R.
- 4 R. step forward
- 5 L. step forward
- & pivot ½ turn right transferring weight to R.
- 6 L. step forward
- 7 ½ turn left R. step back
- 8 ½ turn left L. step forward

[25-32] R. chassé, rock back, ½ rumba box, Step to the side with sway, sway

- 1 R. step to right side
- & L. next to R.
- 2 R. step to right side
- 3 L. rock back
- 4 recover weight

5 L. step to the left side
& R. next to L.
6 L. step forward
7 R. step to the right with a sway
8 sway to the left

[33-40] R. kickball step, swivel, L. lockstep back, rock back

1 R. kick forward
& R. next to L.
2 L. step forward
3 Swivel both heels left
4 Swivel both heels back to the middle
5 L. step back
& R. across L.
6 L. step back
7 R. rock back
8 recover weight

[41-48] ¼ turn left with a hitch, R. chassé, ½ turn left with hitch, L. chassé, cross mambo, cross, touch with Elvis knee

1 ¼ turn left(hitch) R. step to the right
& L. next to R.
2 R. step to the right side
3 ½ turn left(hitch) L. step to left side
& R. next to L.
4 L. step to the left side
5 R. rock across L.
& recover weight
6 R. step next to L.
7 L. step across R.
8 R. touch next to L. with Elvis knee

[49-56] 2 diagonal heelball crosses, R. scissor step, ¼ turn left, step forward, touch

1 dig R. heel diagonally forward right
& step ball of R. next to L.
2 L. step across R.
3 dig R. heel diagonally forward right
& step ball of R. next to L.
4 L. step across R.
5 R. step to the right
& L. step next to R.
6 R. cross slightly over L.
7 ¼ turn left L. step forward
8 R. touch next to L.

[57-64] cross over, step back, side point, 2x R. sailor, touch behind, ¾ unwind

1 R. step across L.
& L. step back
2 R. point to the right side
3 R. step across L.
& L. step back
4 R. point to the right side
5 R. step behind L.
& L. step to the left side
6 R. step to the right side

- 7 L. touch behind R.
8 $\frac{3}{4}$ unwind (weight on L.)

Tag: 16 counts after the 3th wall on 3 o'clock.

[1-8] big step, slide, slow rolling vine, touch

- 1 R. big step to the right
2-4 drag L. to R.
5 $\frac{1}{4}$ turn left L. step forward
6 $\frac{1}{4}$ turn left R. step aside
7 $\frac{1}{2}$ turn left L. step aside
8 R. touch next to L.

[9-16] R. slow forward coaster step, step back, cross, $\frac{1}{4}$ turn right 2x, step forward

- 1 R. step forward
2 L. step next to R.
3 R. step back
4 L. step back
5 R. cross step over L.
6 $\frac{1}{4}$ turn right L. step back
7 $\frac{1}{4}$ turn right R. step forward
8 L. step forward

Ending : dance the first 8 counts of the dance and then add (on 6 o'clock) the 8 count ending

- 1-4 R. cross over L. unwind $\frac{1}{2}$ (weight on R.)
5-8 L. big step to the left, drag R. to the L.

Enjoy
