

Vive Le Swing

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Daniel Whittaker (UK) - August 2011

Music: Vive le swing - In-Grid : (Album: Passion - 3:22)



Start: Start on main vocals - no tags no restarts

[1-8] Charleston steps, Jazz Box

- 1-2 Step right forward, touch left in front of right 12:00
- 3-4& Step left foot back, rock right foot back, recover weight forward on to left 12:00
- 5-6 Step right foot forward, cross left over right 12:00
- 7-8 Step right foot back making $\frac{1}{4}$ turn left, step left to left side 9:00

[9-16] Cross point & switch & switch, Left cross ball step, Right cross ball step

- 1-2 Step right over left, point left to left side 9:00
- &3 Step left over right, point right to right side 9:00
- &4 Step right over left, point left to left side 9:00
- 5&6 Cross left over right, rock right to right side, recover weight on to left 9:00
- 7&8 Cross right over left, rock left to left side, recover weight on to right 9:00

[17-24] Rock step, full turn triple step, cross, side hold, & cross

- 1-2 Rock left foot forward, recover weight on to right 9:00
- 3&4 Triple full turn left stepping Left, Right, Left 9:00
- 5-6 Cross right over left, step left to left side 9:00
- 7 Hold (click both fingers shoulder height) 9:00
- &8 Step right beside left, cross left over right 9:00

[25-32] Toe taps, behind side cross, toe taps sailer $\frac{1}{2}$ turn

- 1-2 Tap right toe to right side x2 9:00
- 3&4 Step right behind left, step left to left side, cross right over left 9:00
- 5-6 Tap left toe to left side x 2 9:00
- 7&8 Step L behind R, $\frac{1}{4}$ turn L stepping R beside L, make further $\frac{1}{4}$ turn L stepping L forward 3:00

END OF DANCE

*1-4 Alternative advanced Charleston steps for the first 4 counts of the dance

- 1& Kick right foot forward, step right beside left 12:00
 - 2& Kick left foot forward, hitch left beside right 12:00
 - 3& Kick left foot back, step left beside right 12:00
 - 4& Rock right foot back, recover weight forward on to left 12:00
-