

# What Made You Say That

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Gitte Kunckel Stehr (DK) - June 2011

Music: What Made You Say That - Shania Twain : (CD: Shania Twain)



**Intro: 16 counts (9 sec.)**

**R Scissor Step, L Scissor Step, Side, Together, Back, Chasse ¼ Turn Left**

1&2 Step R To Right Side, Step L Next To R, Cross R Over L  
3&4 Step L To Left Side, Step R Next To L, Cross L Over R  
5&6 Step R To Right Side, Step L Next To R, Step Back On R  
7&8 Step L To Left Side, Step R Next To L, ¼ Turn Left Stepping Fw On L (Weight On L, 9:00)

**R Step, Lock, Step, L Step, Lock, Step, Step, Turn, Step, Full Turn R**

1&2 Step R Fw, Lock L Behind R, Step R Fw  
3&4 Step L Fw, Lock R Behind L, Step L Fw (Restart Here On Wall 4 And 7)  
5&6 Step R Fw, ½ Turn Left, Step R Fw (3:00)  
7&8 Triple Full Turn Right Travelling Fw (L, R, L) (Weight On L)

**(To Avoid Full Turn – Make A Left Shuffle Fw)**

**R Step, Tap, Back, R Coaster Step, L Step, Tap, Back, L Coaster Step**

1&2 Step Fw On R, Tap L Toe Behind R, Step Back On L  
3&4 Step Back On R, Step L Next To R, Step Fw On R  
5&6 Step Fw On L, Tap R Toe Behind L, Step Back On R  
7&8 Step Back On L, Step R Next To L, Step Fw On L (Weight On L)

**Extended Weave To Left Side, Touch, Chasse ¼ Turn R, Step ¼ Turn R, Cross**

1&2& Cross R Over L, Step L To Left Side, Cross R Behind L, Step L To Left Side  
3&4 Cross R Over L, Step L To Left Side, Touch R Next To L  
5&6 Step R To Right Side, Step L Next To R, ¼ Turn R Stepping R Fw (6:00)  
7&8 Step Fw On L, ¼ Turn Right Stepping R To Right Side, Cross L Over R (Weight On L, 9:00)

**Start again!**

**Restarts:**

**Wall 4 starts facing 3:00 - dance first 12 counts (after the two lock steps), then restart dance from front wall**

**Wall 7 starts facing 6:00 - dance first 12 counts (after the two lock steps), then restart dance 3:00**

**Ending: Wall 9 starts facing 12:00, dance first 30 counts including chassé ¼ turn right (6:00) –**

**Then Step Fw On L, ½ Turn Right Stepping Fw On R, Step Fw On L.**