

Honey Bee

COPPER KNOB
BYEFOOTPRINTS

Count: 32

Wall: 4

Level: Improver

Choreographer: Gail Smith (USA) - July 2011

Music: Honey Bee - Blake Shelton



Intro: 32

FORWARD ROCK, RECOVER, ¼ TURN SAILOR, FORWARD ROCK, RECOVER, LEFT LOCK STEP BACK

- 1-2 Rock right forward, recover to left
- 3&4 Turn ¼ right and step right back, step left to side, step right to side and slightly forward
- 5-6 Rock left forward, recover to right
- 7&8 Step left back, lock right over left, step left back (3:00)

BACK, TOUCH, SHUFFLE FORWARD, STEP, PIVOT ½, SHUFFLE ½ TURN

- 1-2 Step right back, touch left forward
- 3&4 Chassé forward left, right, left
- 5-6 Step right forward, turn ½ left (weight to left)
- 7&8 Triple in place turning ½ left stepping right, left, right (3:00)

ROCK BACK, RECOVER, HIP BUMPS, CROSS UNWIND, CROSSING SHUFFLE

- 1-2 Rock left back, recover to right
- 3&4 Step left to side and bump hips left, right, left
- 5-6 Cross right over left, unwind ½ left (weight to left)
- 7&8 Crossing chassé right, left, right (9:00)

SIDE ROCK, RECOVER, COASTER, WIGGLE WALKS (TOE STRUTS WITH HIP BUMPS)

- 1-2 Rock left to side, recover to right
- 3&4 Step left back, step right together, step left forward
- 5&6 Touch right forward and bump hips forward, back, forward (weight to right)
- 7&8 Touch left forward and bump hips forward, back, forward (weight to left)

REPEAT
