

# Dream

Count: 64

Wall: 4

Level: Intermediate / Advanced Tango

Choreographer: Irene Leung - July 2011

Music: Dream - K.Will : (CD: Words Will Heal the Wound, Vol. 1)



## Start dancing on lyrics

### CROSS ROCK BACK, HOLD, RECOVER, HOLD, STEP ¼ TURN FLICK, STEP ¼ TURN, TOUCH, HOLD

1-2 (S) Cross/rock right behind left (look to right), hold (bend body back and look to the left)

3-4 (S) Recover to left, hold

### Straighten body and face forward

5&6 (Q&Q) Step right forward, turn ¼ right and flick left back, step left forward

7-8 (S) Turn ¼ left and touch right together, hold

### SIDE, HOLD, CROSS AND BEND KNEE, HOLD, SWIPE

Turn to Promenade Position Right (PPR). That is, turn lower body to face diagonally right, while keeping upper body facing forward)

1-4 (SS) Step right to side, hold, cross left over right (bend knee), hold

5-8 (SS&) Sweep right from back to front over 3 counts, touch right together (straighten left knee)

### SIDE, TOUCH, SIDE, TOUCH, SIDE, CROSS ¼ TURN, SIDE, TOUCH

1-4 (S&S&) Step right to side, touch left together (look to the left), step left to side, touch right together (look to the right)

5-8 (QQS&) Step right to side, turn ¼ left and cross left over right, step right to side, touch left together (9:00)

### DIAGONALLY WALK, WALK, WALK, HITCH ¼ TURN, BACK, BACK, BACK, HITCH ¼ TURN

1-4 (QQQQ) Turn 1/8 left and step left forward (7:30), step right forward, step left forward, turn 1/8 left and hitch right knee (slightly bend body forward) (6:00)

5-8 (QQS&) Turn 1/8 left and step right back (4:30), step left back, step right back, turn 1/8 left and hitch left knee (3:00)

### STEP, STEP ½ TURN, TOGETHER, HOLD, LUNGE, HOLD, RECOVER, HOLD

1-4 (QQS) Step left forward, turn ½ left and step right forward, step left together, hold (9:00)

5-8 (SS) Rock right diagonally forward (bend right knee and turning slightly left), hold, recover to left (straighten to 9:00), hold

### BACK, SIDE, TOUCH IN, SIDE, CROSS, ¼ TURN, DIAGONALLY SHUFFLE ¼ TURN

Turn to Promenade Position Right (PPR). The rest of the dance is all counted as Q steps.

1-4 Step right back, step left to side, touch right together, step right to side

5-6 Cross left over right, turn ¼ right and step right to side (12:00)

7&8 Chassé back turning ¼ right stepping left, right, left

### The back chassé moves diagonally

### ROCK BACK, RECOVER, TOUCH OUT, STEP, CROSS, TOUCH OUT, STEP, CROSS

Still in Promenade Position Right (PPR).

1-2 Rock right back, recover to left

3-5 Touch right to side, step right to side, cross left over right

6-8 Touch right to side, step right to side, cross left over right

### BACK, TOUCH, TOUCH FORWARD, HOOK, STEP, STEP, ½, STEP, ½

1-2& Step right back, hook left over right, touch left forward

3&4 Touch left forward, hook left over right, step left forward

5-6 Step right forward, turn ½ right and flick left back

7-8 Step left forward, turn ½ left (weight on left)

**REPEAT**

**TAG: At the end of 2nd wall, facing back wall (16 counts)**

**BACK, HOLD, SWAY BACK, SWAY FORWARD, BACK, HOLD, SWAY BACK, SWAY FORWARD**

1-2 Step right back, hold

3-6 Step left back, sway forward, sway back, hold

7-8 Step right back, sway forward

**RUMBA BOX**

1-4 Step right back, hold, step left to side, step right together

5-8 Step left forward, hold, step right to side, step left together

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