

# 3 G (Go Go Girl)

Count: 64

Wall: 2

Level: Beginner

Choreographer: Bambang Satiyawan (INA) - February 2011

Music: Bottle Pop (feat. Sonpy Dogg) - The Pussycat Dolls



**Intro: After 32 Counts (Start Dancing on Vocal)**

**SI: Walk FWD (R,L), TOUCHES, ¼ RIGHT SIDE, TOUCH, ½ LEFT SIDE, TOUCH**

- 1 – 2 Walk forward on : R – L
- 3 Touch R to right side (your face looking at to right side)
- 4 Touch R beside L (your face looking at to 12:00)
- 5 Turn ¼ Right Stepping R to side (looking at to 12:00)
- 6 Touch L beside R (Move L shoulder up)
- 7 Turn ½ Left Stepping L to side (still looking at to 12:00)
- 8 Touch R beside L (Move R shoulder up)

**SII: ¼ RIGHT, SIDE – TOUCH (R,L), ¼ R FORWARD, ¼ R SIDE (L,R), TOGETHER**

- 1 – 2 Turn ¼ Right Stepping R to side – Touch L beside R (contract body up)
- 3 – 4 Step L to side – Touch R beside L (contract body up)
- 5 – 6 Turn ¼ Right Stepping R Forward – Turn ¼ Right Stepping L to side
- 7 – 8 Turn ½ Right Stepping R to Side – Touch L beside R (12:00)

**SIII: REPEAT Part I Starting on LF**

**SIV: REPEAT Part II Starting on LF**

**SV: TOUCH – TOGETHER SWTCHES, TOUCHES, DRAG – TOUCH**

- 1 – 2 Touch R to side – Step R beside L
- 3 – 4 Touch L to Side – Step L beside R
- 5 – 6 Touch R to side – Touch R beside L
- 7 – 8 Drag R to right side – Touch L beside R

**SVI: SIDE – CROSS, SAMBA WHISK, ¼ FWD – ¼ R SIDE, ½ RIGHT, SIDE – TOGETHER**

- 1 – 2 Step L to side – Cross R over L
- 3 & 4 Step L to left side, Step ball of R behind L, Step L in place
- 5 – 6 Turn ¼ Right Stepping R forward – Turn ¼ right stepping L to side
- 7 – 8 Turn ½ Right Stepping R to side – Close L together R

**SVII: CROSS – HOLD (R,L), PIVOT ½ LEFT, FWD – TOGETHER**

- 1 – 2 Cross R over L - Hold
- 3 – 4 Cross L over R - Hold
- 5 – 6 Step R fwd – Pivot ½ Left recover onto L
- 7 – 8 Step R fwd – Close L together R

**SVIII: RONDE – SIDE, SWEEP ¼ LEFT SIDE, POP KNEES, BACK COASTER**

- 1 – 2 Ronde R from diagonally left forward to right side – Step R to side
- 3 – 4 Ronde L from diagonally right forward to left side turning ¼ left – Step L to side
- 5 – 6 Pop R knee inside – Pop L knee inside
- 7 & 8 Step L back, Step R back together to L, Step L forward

**NO TAGS, NO RESTARTS**

**Last Update: 26 Feb 2025**

