

# Like A Love Song

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - June 2011

Music: Love You Like a Love Song - Selena Gomez & The Scene : (3:08)



Start after 8 count intro on verse vocals

**[1-8] R fwd rock & recover, R together, L side rock & recover, L ball cross side, R behind-side-cross**

1-2& Rock R forward, recover weight on L, step R together  
3-4 Rock L side, recover weight on R  
&5-6 Step L back, cross step R over L, step L side  
7&8 Cross step R behind L, step L side, cross step R over L

**[9-16] L side point, hold, L together, R & L side points, L sailor, ¼ R toaster**

1-2& Point L side, hold, step L together  
3&4 Point R side, step R together, point L side  
5&6 Cross step L behind R, step R side, step L side  
7&8 Turning ¼ right step R back, step L together, step R forward (3 o'clock)

**[17-24] L fwd, hold, L ball step fwd 2X, R fwd rock & recover, R back ball cross unwind ½ R**

1-2& Step L forward, hold, step R together  
3&4 Step L forward, step R together, step L forward  
5-6 Rock R forward, recover weight on L  
&7-8 Step R back, cross touch L over R, unwind ½ right (weight ends on L) (9 o'clock)

**[25-32] R sweep into R behind-side-cross, L step touch, R ball cross side, ½ L toaster**

&1&2 Sweep R behind L, step R behind L, step L side, cross step R over L  
3-4 Step L, touch R together  
&5-6 Step R back, cross step L over R, step R side  
7&8 Turning ½ left step L back, step R together, step L forward (3 o'clock)

**[33-40] R & L fwd skate, R fwd shuffle, L fwd rock & recover, ½ L shuffle**

1-2 Skate R forward, skate L forward  
3&4 Step R forward, step L together, step R forward  
5-6 Rock L forward, recover weight on R  
7&8 Turning ½ left step L forward, step R together, step L forward (9 o'clock)

**[41-48] R fwd cross step, L point, L samba, ¼ R jazz, R ball cross 2X**

1-2 Cross step R forward, point L side  
3&4 Cross step L over R, rock R side, recover weight on L  
5-6 Cross step R over L, turning ¼ right step L back (12 o'clock)  
&7&8 Step R side, cross step L over R, step R side, cross step L over R

**[49-56] R side, L back rock/recover, L ball cross, L side, R rock back/recover, R ball cross**

1-3 Step R side, rock L back, recover weight on R  
&4 Step L side, cross step R over L  
5-7 Step L side, rock R back, recover weight on L  
&8 Step R side, cross step L over R

**[57-64] ¼ L, ½ L, R fwd, ¼ L pivot, R cross step, L side rock & recover,**

1-2 Turning ¼ left step R back, turning ½ left step L forward  
3&4 Step R forward, pivot ¼ left, cross step R over L (12 o'clock)

5-6 Rock L side, recover weight on R

7&8 Cross step L behind R, turning  $\frac{1}{4}$  right step R forward, step L forward (3 o'clock)

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