I'll Be There



Wall: 4 Count: 64 Level: Improver Choreographer: Fred McMall (DE) - July 2011 Music: I'll Be There (If Ever You Want Me) - John Fogerty Alt Music: I'll Be There (If Ever You Want Me) - Gail Davies (164bpm)

Intro: 4 Counts.

| S1: Point | toe touch | , point, slow | coaster | stomp |
|----------------|-----------|----------------|---------|--------|
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| 1, 2 | Touch right toe to side and touch right toe next left |
|------|---|
| 3, 4 | Touch right toe to side and hold |
| 5, 6 | Step right back and step left together |
| 7, 8 | Stomp right forward and hold |

S2: Point, toe touch, point, slow coaster stomp

| 1, 2 | Touch left toe to side and touch left toe next right |
|------|--|
| 3, 4 | Touch left toe to side and hold |
| 5, 6 | Step left back and step right together |
| 7. 8 | Stomp left forward and hold ** |

S3: Slow lock shuffle, scuff, ½ pivot turn, ¼ pivot turn

| 1, 2 | Step right forward and lock left behind right |
|------|---|
| 3, 4 | Step right forward and scuff left forward |
| 5, 6 | Step left forward and ½ pivot turn right (weight to right) |
| 7, 8 | Step left forward and 1/4 pivot turn right (weight to right) 9:00 |

S4: Weave, big side step with 1/4 turn, slide & touch

| 1, 2 | Cross left over right and step right to side |
|------|--|
| 3, 4 | Cross left behind right and step right to side |
| 5 | Step left to side (big step) with $1/4$ turn left 6:00 |

6 - 8 Slide right together & touch (8)

S5: Toe strut side, toe strut cross, basic

| 1, 2 | Touch right to side and press heel down |
|------|---|
| 3, 4 | Cross/touch left toes over right and press left heel down |
| 5, 6 | Step right to side and step left together |
| 7, 8 | Step right to side and step left together |

S6: Toe strut cross, toe strut side, touch back, ½ turn, step forward, hold

| 1, 2 | Cross/touch right toes over left and press right heel down |
|------|---|
| 3, 4 | Touch left to side and press heel down |
| 5, 6 | Touch right toe back and ½ turn right (weight to right) 12:00 |
| 7, 8 | Step left forward and hold |

S7: ¼ Pivot turn, cross, hold, ¼ turn & back, ½ turn & forward, step forward, hold

| 1, 2 | Step right forward and $\frac{1}{4}$ pivot turn left (weight to left) 9:00 |
|------|--|
| 3, 4 | Cross right over left and hold |
| 5, 6 | 1/4 turn right & step left back and 1/2 turn right & step right forward 6:00 |
| 7. 8 | Step left forward and hold |

S8: Rock step forward, back, hold, ¼ turn & side step, slide with touch

Rock right forward and recover to left 1, 2

3, 4 Step right back and hold

5 ¼ turn left & step left to side 3:00

6 - 8 Slide right together & touch

Repeat

Restart (Fogerty)**: Wall 6. Dance up to count 16. Then start the dance again from the Beginning.

Finish (Fogerty): In the last (7.) wall dance to count 60 and then

5 ½ turn left & step left to side

6, 7 Slide right over left

8 ½ turn left on the balls of feet

Finish (Davies): In the last (5) wall replace count 61 with ½ turn left & step left forward.