

# Today Is Your Day

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 32

Wall: 4

Level: High Intermediate

Choreographer: Alison Johnstone (AUS) - July 2011

Music: Today Is Your Day - Shania Twain



**Start: On Main Vocal "You got what it takes" - Anti Clockwise Rotation.**

**(1-8) Step Rock Recovers, Step, Pivot ½ Right, Step, Step ½ Rock ¼ (9.00)**

- 1, 2& Step forward Right, Rock Left to side, Recover Right (&  
3, 4& Step forward Left, Rock Right to side, Recover Left (&  
5, 6& Step forward on Right, Step Left forward, ½ Pivot Turn over Right weight on Right (&  
7, 8& Step forward Left, ½ Turn over left stepping back on Right, ¼ Turn over Left rocking Left to side (&

**(9-16) Right Nightclub Step, ¼ Step Left, Full Turn over Left, Rock Recover, Behind Side Cross Side (6.00)**

- 1, 2& Big step Right, Rock Left behind Right, Recover Right (&  
3, 4& ¼ Turn over Left stepping forward on Left, ½ Turn over Left stepping back on Right, ½ Turn over Left stepping forward on Left (& (6.00)  
5, 6 Rock forward Right, Recover Left  
7& 8& Step Right Behind Left, Step Left to Side (&), Cross Right over Left, Step Left to Side (&

**(17-24) Right Nightclub Step, Left Nightclub Step, Walk Diagonal Right, Left, Right, Rock Recover (7.30)**

- 1, 2& Big step Right, Rock Left behind Right, Recover Right (&  
3, 4& Big step Left, Rock Right behind Left, Recover Left (&  
**\*\*Restart: On Wall 5 dance up to this point and restart the dance (12.00) (easily heard in music)**  
5, 6, 7 Walking to the Diagonal (7.30) Walk Right, Left. Right  
8& Rock forward left, Recover Right (&

**(25-32) Walk Back Left, Right, Sweep Sailor to (3.00) 3/8ths , Sway Right Left, Behind, ¼ Turn, Rock ¼ Side, Recover Left (9.00)**

- 1, 2 Walk Back on Left, Right still on the diagonal  
3&4 Sweep Left and cross behind Right, 3/8th Turn over Left to straighten to 3.00 stepping Right to side (&), Step Left to Side (Sailor Step)  
5, 6 Sway to Right, Sway to Left  
**\* Restart: On wall 4 dance up to this point and restart the dance (6.00) (easily heard in music)**  
7& 8& Cross Right behind Left, ¼ Turn over Left Stepping forward Left (&), ¼ Turn over Left rocking Right to side, Recover Left (&

**\*\*\*Ending: Wall 7 dance to walk forward on the diagonal (Right Left Right) count 23 facing, Cross Left over Right and slowly unwind to front...tada!!!**

**START AGAIN**

**Restarts: During Wall 4 (\*) and Wall 5 (\*\*).**

**Choreographed for my Singapore Workshops**

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**Last Revision on site - 11th August 2011**