

# Let's Go Bob

**COPPER** KNOB  
BY STEPHEN

**Count:** 32

**Wall:** 4

**Level:** Improver (Polka Rhythm)

**Choreographer:** Miquel Menéndez (ES) - June 2011

**Music:** The Right to Remain Silent - Doug Stone



## [1-8] ROCK STEP FORWARD, SHUFFLE FORWARD, ROCK STEP FORWARD, ½ TURN, TOE

- 1-2 Rock forward on Right. Rock back on Left.  
3&4 Right foot shuffle to the Right, Left foot beside Right foot, Shuffle Right to side  
5-6 Rock forward on Left. Rock back on Right.  
7-8 On Right ½ turn Left and Left forward, Touch Right next to Left [6]

## [9-16] ¼ TURN WITH TOES, STOMP, SHUFFLE FORWARD, STOMP, KICK

- 1-2 On Left ¼ turn Left and Right point [3], On Left ¼ turn Left and Right point [12]  
3-4 On Left ¼ turn Left and Right point [9], Right stomp up next to Left [9]  
5&6 Right shuffle forward stepping Right. Left. Right.  
7-8 Left stomp up next to Right - Left kick forward

## [17-24] STEP, TOE, HEEL, TOE, STEP, KNEE POPS TWICE

- 1-2 Left step backward, Cross Right toe touch over Left  
3-4 Right heel forward - Right touch backward  
5&6 Step Right to Right side, Bounce heels up with knee pops - Bounce heels down with knee pops  
&7-8 Bounce heels up with knee pops - Bounce heels down with knee pops (weight on Left) - Step Right foot together [9]

## [25-32] STEP, KNEE POPS TWICE, STEP, MONTEREY TURN

- 1&2 Step Left to Left side, Bounce heels up with knee pops - Bounce heels down with knee pops  
&3-4 Bounce heels up with knee pops - Bounce heels down with knee pops (weight on Right) - Step Left foot together  
5-6 Touch Right toe to the Tight, ½ turn Right [3]  
7-8 Touch Left toe to the Left, Left foot together [3]

## Start Again

### TAG At end of wall 4 (facing 12 o'clock)

#### HEEL X3, HOOK

- 1&2 Right heel forward, Right foot together, Left heel forward  
&3-4 Left foot together, Right heel forward, Cross Right hook over Left leg

Translation to English by Eddie Utah