Count: 64
Wall: 2
Level: Improver
Choreographer: Celia Stevens (NZ) - June 2011
Music: Márchate - Gisselle : (CD: En Alma Cuerpo Gisselle)


Intro 32 counts - This Dance Is Done In Two Directions Only:
[1-8] WALK, WALK, FWD MAMBO, COASTER, $1 / 4$ PIVOT.
1, 2 Step R forward, Step L forward,
3\&4 Step R forward, Recover weight L, Step R back,
5\&6 Step L back, Step R together, Step L forward,
7, $8 \quad$ Step R forward, Pivot $1 / 4$ left weight on L. Facing 9:00
[9-16] CROSS SHUFFLE, SIDE, BEHIND, \& CROSS, SIDE-TOG-CROSS, ¼.
1\&2 Step R over left, Step L to side, Step R over left,
3, $4 \quad$ Step $L$ to side, Step $R$ behind,
\& 5 Step L together, Step R over left,
6\&7 Step L to side, Step R together, Step L over right,
$8 \quad$ Turn $1 / 4$ left step $R$ back. Facing 6:00
[17-24] ½ SHUFFLE, FWD MAMBO, BACK MAMBO, KICK, BACK-CROSS.
1\&2 Turn $1 / 2$ left shuffle forward L-R-L, Facing 12:00
3\&4 Step R forward, Recover weight L, Step R back,
5\&6 Step L back, Recover weight R, Step L forward,
7\&8 Kick R forward, Step R back, Touch $L$ toe in front of right.
[25-32] FWD LOCK, FWD LOCK, QUICK-PIVOT-STEP, SYNCOPATED MONTEREY.
1\&2 Step L forward, Step R behind, Step L forward,
3\&4 Step R forward, Step L behind, Step R forward,
5\&6 Step $L$ forward, Turn $1 / 2$ right weight $R$, Step $L$ forward, Facing 6:00
7\&8 Touch $R$ to side, Turn $1 / 2$ right step $R$ together, Touch $L$ to side. Facing 12:00
[33-40] TOG \& CROSS, HOLD, \& CROSS, HOLD, $1 / 4,1 / 2$ SHUFFLE, KICK.
\& 1, 2 Step L together, Step R over left, Hold,
\& 3, 4, 5 Step L to side, Step R over left, Hold, Turn $1 \not 14$ right step L back, Facing 3:00
6\&7, 8 Turn $1 / 2$ right shuffle forward R-L-R, Kick L forward. Facing 9:00
[41-48] \& CROSS, \& CROSS, BACK, BACK, CROSS, \& CROSS, \& CROSS, $1 ⁄ 4$.
\&1\&2 Step L back, Step R over left, Step L back, Step R over left,
3, 4, 5 Step L back, Step R back, Step L over right,
\&6\&7 Step R back, Step L over right, Step R back, Step L over right
8
Turn $1 / 4$ left step $R$ back. Facing 6:00
[49-56] SIDE ROCK, SAILOR, CROSS SAMBA, BEHIND-SIDE-CROSS.
1, 2 Step L to side, Recover weight R,
$3 \& 4$ Step $L$ behind right, Step $R$ to side, Step $L$ to side,
5\&6 Step R over left, Step L to side, Step R to side,
7\&8 \# Step L behind right, Step R to side, Step L over right. [Wall 5-Restart here]
[57-64] SIDE-BEHIND-SIDE-CROSS, SIDE-ROCK-CROSS, FULL TURN, SIDE-ROCK-CROSS.
\&1\&2 Step R to side, Step L behind, Step R to side, Step L over right,
3\&4

> Step R to side, Recover weight L, Step R over left,
$5,6 \quad$ Turn $1 / 2$ left stepping $L$ forward (12:00), Turn $1 / 2$ left stepping $R$ back (6:00),

REPEAT \& ENJOY!

TAG: At the end of Wall 2** facing 12:00 add the following 8 Count tag.
[1-8] WALK, WALK, FWD MAMBO, BACK, BACK, COASTER.
1,2 Step R forward, Step L forward,
3\&4 Step R forward, Recover weight L, Step R back
5, 6 Step L back, Step R Back,
$7 \& 8$ Step L back, Step R together, Step L forward.

RESTART: On Wall 5 dance up to count 56\# (Behind-Side- Cross) then restart the dance from the beginning now facing 6:00

Contact: celia.stevens@gmail.com

