

How Far To Waco

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - June 2011

Music: How Far To Waco - Ronnie Dunn



(a.k.a. What Happens on The Dance Floor)

32 count intro – start on verse vocals – 134bpm – 3.27

[1-8] R side, hold, L tog, R side, L tog, R side rock & recover, R behind-side-cross

- 1-2& Step R side, hold, step L together
- 3-4 Step R side, step L together
- 5-6 Rock R side, recover weight on L
- 7&8 Cross R behind L, step L side, cross R over L

[9-16] L side, hold, R tog, L side, R tog, L side rock & recover, L behind-1/4 R-fwd

- 1-2& Step L side, hold, step R together
- 3-4 Step L side, step R together
- 5-6 Rock L side, recover weight on R
- 7&8 Cross L behind R, turning ¼ right step R forward, step L forward (3 o'clock)

[17-24] R fwd rock & recover, ½ R shuffle, ½ R on L, R hitch, L heel ball touch

- 1-2 Rock R forward, recover weight on L
- 3&4 Turning ½ R step R forward, step L together, step R forward
- 5-6 Turning ½ R step L back, hitch R knee up (3 o'clock)
- &7 Step R back, touch L heel forward
- &8 Step L back, touch R together

[25-32] R fwd, L heel fwd, hold, L ball step fwd, L point, L kick ball point, R fwd cross, L point

- &1-2 Step R back, touch L heel forward, hold
- &3-4 Step L back, step R forward, point L side
- 5&6 Kick L forward, step L together, point R side
- 7-8 Cross step R over L, point L side

[33-40] R weave 4, L cross rock & recover, ¼ L shuffle

- 1-4 Cross step L over R, step R side, cross step L behind R, step R side
- 5-6 Cross rock L over R, recover weight on R
- 7&8 Turning ¼ left step L forward, step R together, step L forward (12 o'clock)

[41-48] ½ L back hitch, L coaster, R fwd diagonal step touch, L back touch

- 1-2 Turning ½ left step R back, hitch L knee up (6 o'clock)
- 3&4 Step L back, step R together, step L forward
- 5-8 On right diagonal step R forward, touch L together, step L back, touch R together

[49-56] ¼ R Monterey, L & R switches, L weave 4

- 1-2 Touch R side, turning ¼ right step R together (9 o'clock)
- 3&4 Touch L side, step L together, touch R side
- 5-8 Cross step R over L, step L side, cross step R behind L, step L side

[57-64] R cross rock & recover, ¼ R shuffle, ½ R on L, R hitch, R rock back & recover

- 1-2 Cross rock R over L, recover weight on L
- 3&4 Turning ¼ right step R forward, step L together, step R forward (12 o'clock)
- 5-6 Turning ½ right step L back, hitch R knee up (6 o'clock)

7-8

Rock R back, recover weight on L

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