

Waco-A-Way

Count: 64

Wall: 2

Level: Improver

Choreographer: Rep Ghazali (SCO) - June 2011

Music: How Far To Waco - Ronnie Dunn



32 count intro start on vocal

[1-8] SIDE RIGHT TOE STRUT, CROSS ROCK, LEFT SIDE TOE STRUT, CROSS ROCK

- 1-2 touch Right toe to Right side, drop Right heel on the floor
- 3-4 cross rock Left over Right, recover on Right
- 5-6 touch Left toe to Left side, drop Left heel on the floor
- 7-8 cross rock Right over Left, recover on Left

[9-16] ¼ TURN-HOLD, STEP-½ PIVOT, STEP-HOLD, FULL TURN

- 1-2 ¼ turn Right by stepping forward on Right, hold (3)
- 3-4 step forward Left, ½ pivot turn Right (9)
- 5-6 step forward Left, hold
- 7-8 ½ turn Left by stepping back on Right, ½ turn Left by stepping forward on Left

[17-24] STEP-LOCK, STEP-KICK, BACK-KICK, BACK-KICK

- 1-2 step forward Right, lock Left behind Right
- 3-4 step forward Right, kick forward on Left
- 5-6 step back Left, kick Right forward
- 7-8 step back Right kick Left forward

[25-32] COASTER STEP SCUFF, JAZZ BOX ¼ TURN

- 1-2 step back Left, step Right together
- 3-4 step forward Left, scuff forward Right
- 5-6 cross Right Right over Left, ¼ turn Right by stepping back on Left (12)
- 7-8 step Right to Right side, cross Left over Right

[33-40] SIDE-BEHIND, ¼ TURN-STEP FORWARD, ½ PIVOT-¼ TURN, BEHIND-¼ TURN

- 1-2 step Right to Right side, step Left behind Right
- 3-4 ¼ turn Right by stepping forward on Right, step forward Left (3)
- 5-6 ½ pivot turn Right, ¼ turn Right by stepping Left to Left side (12)
- 7-8 step Right behind Left, ¼ turn Left by stepping forward on Left (9)

[41-48] MAKE ¾ TURN RIGHT: STEP-SCUFF, WALK-WALK, STEP-SCUFF, WALK-WALK

- 1-2 (start to make ¾ turn Right, try making an arc) step Right, scuff Left
- 3-4 walk Left, walk Right
- 5-6 step Left, scuff Right
- 7-8 walk Right, walk Left (finishing making ¾ turn Right) (6)

[49-56] STEP-½ PIVOT, STEP-HOLD X2

- 1-2 step forward Right, ½ pivot turn Left (12)
- 3-4 step forward Right, hold
- 5-6 step forward Left, ½ pivot turn Right (6)
- 7-8 step forward Left, hold

[57-64] SIDE-HOLD, SIDE-HOLD, HIP BUMPS

- 1-2 stomp Right to Right side, hold
- 3-4 stomp Left to Left side, hold

