

# Spark!

**COPPER** KNOB  
STEPSHETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jacob Ballard (USA) - June 2011

Music: Gasoline - Britney Spears



## Start on lyrics

### STEP, SIDE ROCK CROSS, 1/8, SIDE, CROSS, 1/4

- 1 step right forward
- 2&3 rock left to side, recover to right, cross left over right
- 4-5 turn 1/8 left stepping back on right, step left to side
- 6&7 cross right over left, turn 1/8 right stepping back on left, turn 1/4 right stepping forward on right
- 8 step left forward

### 1/2, OUT-OUT, CROSS ROCK, 1/4 SHUFFLE, STEP

- 1-2 make 1/2 turn left stepping right next to left, hold
- &3 step left to side, step right to side
- 4-5 cross rock left over right, recover to right
- 6&7 step left to side, turn 1/4 left stepping right next to left, step left forward,
- 8 step right forward

### 1/2 PIVOT, MODIFIED SAILOR, BEHIND, 1/4 SHUFFLE, STEP

- 1-2 pivot 1/2 left, hold
- &3-4 cross right behind left, step left to side, step right slightly to side
- 5 cross left behind right
- 6&7 step right to side, turn 1/4 right stepping left next to right, step right forward
- 8 step left forward

### 3/4, CROSS ROCK, SIDE, 1/2, BEHIND 1/4, STEP

- 1-2 make a 3/4 turn to the right on left foot stepping right next to left, hold
- &3-4 cross rock left over right, recover to right, step left to side
- 5-6 turn 1/2 left stepping right to side, hold
- &7-8 cross left behind, turn 1/4 right stepping forward on right, step left forward

## REPEAT

**RESTART:** On walls 2 and 6, replace step with a touch next to left on count 16 and restart from beginning.

### TAG: Danced at the end of wall 4

- 1-2 step right forward, pivot 1/2 left
- 3&4& step right slightly forward to the right diagonal, step left slightly forward to the left diagonal, step right back, step left next to right,

**Note:** right after wall 7 the main beat stops leaving 32 counts of "no beat" music. You can still dance through the 32 counts, or be creative and make up your own styling. The beat picks up again and the dance resumes at its normal pace.