

# You and Tequila

**COPPER KNOB**  
BY STEPHEN METZ

**Count:** 64

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Tony Myers (UK) - June 2011

**Music:** You and Tequila (feat. Grace Potter) - Kenny Chesney : (CD: Hemingway's Whiskey)



## Intro 32 Counts

### Side, Behind: & Cross Shuffle: ¼ Turn, Touch, ¼ Turn, Cross: & Cross Shuffle

- 1, 2 Step right to side (1) Step left behind right (2)  
&3&4 Step right to side (&) Cross left over right (3) Step right to side (&) Cross left over right (4)  
&5&6 Turn ¼ right step forward on right(&)Touch left next to right(5)Turn ¼ right back on left(&)Cross right over left (6)(6:00)  
&7&8 Step left to side (&) Cross right over left (7) Step left to side (&) Cross right over left (8) #

### Side Rock, Recover: Rock Back, Recover, Side: Step, Turn, Step: & Shuffle Forward

- 1, 2 Rock left to side (1) Recover on right (2)  
3&4 Rock left behind right (3) Recover on right (&) Step left to side (4)  
5&6 Step forward on right (5) Pivot ½ left (&) Step forward on right (6) (12:00)  
&7&8 Step left with right (&) Step forward on right (7) Step left with right (&) Step forward on right (8) ###

### ½ Turn Shuffle: Together, Tap, Kick: Behind, Side, Cross: Point & Point

- 1&2 Turn ¼ right step left to side (1) Step right with left (&) Turn ¼ right step back on left (2)(6:00)  
&3&4 Step right with left (&) Tap left to side (3) Tap left to side (&) Kick left to side (4) ##  
5&6 Step left behind right (5) Step right to side (&) Cross left over right (6)  
7&8 Point right to side (7) Step right with left (&) Point left to side (8)

### & Step, Slide, Touch: Side Chasse: Step, Sweep Turn: Step, Lock, Step

- &1, 2 Step left with right (&) Big step forward on right to right diagonal (1) Slide left up & touch next to right (2)  
3&4 Step left to side (3) Step right with left (&) Step left to side (4)  
5, 6 Step forward on right to left diagonal (4:30) (5) Turn ½ right on ball of right sweeping left round (6) (10:30)  
7&8 Step forward left (7) Lock right behind left (&) Step forward left (8) (10:30)

### Rock & Side: Rock & Side ¼ turn: Kick ball cross: & Step Pivot turn

- 1&2 Rock right over left (1) Recover on left (&) Turn 1/8 right stepping right to side (2) (12:00)  
3&4 Rock left over right (3) Recover on right (&) Turn ¼ left stepping left to side (4) (9:00)  
5&6 Kick right forward (5) Step down on right (&) Cross left over right (6)  
&7,8 Lock right behind left (&) Step forward left (7) Pivot ½ turn right (Weight on right) (8) (3:00)

### Cross & Heel: & Sway, Sway: Sailor Step: Sailor Turn

- 1&2 Cross left over right (1) Step back on right (&) Dig left heel to left diagonal (2)  
&3,4 Step left with right (&) Step right to side swaying right (3) Sway left (4)  
5&6 Step right behind left (5) Step left to side (&) Step right to side (6)  
7&8 Step left behind right (7) Turn ¼ left stepping back on right (&) turn ¼ left stepping left to side (8) (9:00)

### Step, Touch, Turn, Touch: Coaster Step: Back, Touch, Turn, Touch: Side Mambo

- 1&2&3 Step forward right (1) Touch left behind right (&) Turn ¼ left step forward left (2) Touch right behind left (&) (6:00)  
3&4 Step back on right (3) Step left with right (&) Step forward on right (4)

5&6& Step back on left (5) Touch right across left (&) Turn ¼ right step back on right (6) Touch left across right (&) (9:00)

7&8 Rock left to side (7) Recover on right (&) Step left with right (8)

**Side, Behind, Side, Cross: Heel & Heel: Shuffle ½ turn: Sailor ¼ Turn**

1&2& Step right to side (1) Step left behind right (&) Step right to side (2) Cross left over right (&)

3, 4 Dig right heel to right diagonal (3) Dig right heel to right diagonal (4)

5&6 Turn ¼ right forward on right (5) Step left with right (&) Turn ¼ right forward on right (6) (3:00)

7&8 Step left behind right (7) Turn ¼ right forward on right (&) Step left to side (8) (6:00)

**Restarts:-**

**1 # Wall 2 after 8 counts add an '&' count stepping back on left. Start from beginning facing front**

**2 ## Wall 4 after 20 counts add an '&' count stepping down on left. Start from beginning facing front**

**3 ### Wall 5 after 16 counts add an '&' count stepping left with right. Start from beginning facing front**

**Dance is quite slowish and (hopefully) smooth as is this cool track.**

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