

Goodbye Kiss

COPPER KNOB
BY STEPHEN BRETZ

Count: 56

Wall: 4

Level: Advanced

Choreographer: Joey Warren (USA) & Debbie McLaughlin (UK) - March 2011

Music: Don't You Wanna Stay (with Kelly Clarkson) - Jason Aldean



Count In: On lyrics

ROCK RECOVER, COASTER STEP &, ROCK RECOVER CROSS, ROCK RECOVER CROSS

- 1 – 2 Rock forward on R, Recover back onto L
3&4& Step back on R, Step L beside R, Step R forward, Step L slightly forward
5 6& Rock R to R side, Recover weight onto L, Cross R over L
7 8& Rock L to L side, Recover weight onto R, Cross L over R

¼ TURN, ½ TURN &, SWEEP ROCK RECOVER, ½ TURN ½ TURN BACK, ½ TURN STEP

- 1 2& Make ¼ turn L stepping back on R, Make ½ turn L stepping forward on L, Step R forward (3 o'clock)
3 4& Make 1/8 turn L stepping L forward and sweeping R around, Rock forward on R, Recover onto L
5 6 7 Make ½ turn R stepping forward R, Make ½ turn R stepping back on L, Step back on R (1 o'clock)
8& Make ½ turn L stepping forward L, Step R forward (facing 7 o'clock)

(Note: Counts 3-8 are done on the diagonal)

STEP CROSS BACK SIDE, CROSS SIDE BEHIND ¼ TURN, STEP ½ TURN, PREP ½ TURN

- 1 2&3 Step L forward, Cross R over L, squaring up to 9 o'clock wall step back on L, Step R to R side
4&5 6 Cross L over R, Step R to R side, Cross L behind R, Make ¼ turn R stepping forward R (12 o'clock)
7& Step forward on L, Pivot ½ turn R taking weight forward onto R (6 o'clock)
8& Step L forward (preparing to turn L), Make ½ turn L stepping back on R (12 o'clock)

¾ TURN SWEEP CROSS ROCK, SWAY ¼ TURN ½ TURN, ¼ TURN BACK ROCK, ¼ TURN STEP ½ TURN

- 1 2& Make ½ turn L stepping L forward, Sweep round ¼ turn L and cross rock R over L, Recover back onto L
3 4& Rock R to R and sway body to R, Recover weight onto L and make ¼ turn L, Make ½ turn L stepping back on R (6 o'clock)
5 6& Make ¼ turn L taking big step to L side, Rock R behind L, Recover weight forward onto L (3 o'clock)
7 8& Make ¼ turn R stepping R forward, Step forward on L, Pivot ½ turn R taking weight forward onto R (12 o'clock)

WALK WALK, ROCK RECOVER &, ½ TURN STEP ½ TURN, ROCK RECOVER ½ TURN ¼ TURN

- 1 2 Walk forward L, Walk forward R
3 4& Rock forward on L, recover weight back onto R, Step back on L
5 6& Make ½ turn R stepping forward on R, Step forward on L, Pivot ½ turn R taking weight forward onto R
7&8& Rock forward on L, Recover back onto R, Make ½ turn L stepping forward on L, Make ¼ turn L & step forward on R (3 o'clock)

¼ TURN SWEEP CROSS ROCK, SWAY ¼ TURN ½ TURN, ¼ TURN BACK ROCK, ¼ TURN STEP ½ TURN

- 1 2& Make ¼ turn L stepping L forward and sweeping R around, Cross rock R over L, Recover back onto L

- 3 4& Rock R to R and sway body to R, Recover weight onto L and make ¼ turn L, Make ½ turn L stepping back on R (3 o clock)
- 5 6& Make ¼ turn L taking big step to L side, Rock R behind L, Recover weight forward onto L (12 o clock)
- 7 8& Make ¼ turn R stepping R forward, Step forward on L, Pivot ½ turn R taking weight forward onto R (9 o clock)

(Note: This is a repeat of counts 25-32)

WALK WALK, ROCK RECOVER &, ½ TURN STEP ½ TURN, ROCK RECOVER, ½ TURN

- 1 2 Walk forward L, Walk forward R
- 3 4& Rock forward on L, recover weight back onto R, Step back on L (9 o clock)
- 5 6& Make ½ turn R stepping forward on R, Step forward on L, Pivot ½ turn R taking weight forward onto R
- 7&8 Rock forward on L, Recover back onto R, Make ½ turn L stepping forward on L (3 o clock)

Tag: At the end of the first wall (facing 3 o clock)

ROCK RECOVER, COASTER STEP &, SWAY SWAY SWAY, STEP LOCK

- 1 2 Rock forward on R, Recover back on L
- 3&4& Step back on R, Step L beside R, Step R forward, Lock L behind R
- 5 6 7 Step R forward and sway forward, take weight back onto L and sway back, Sway forward taking weight onto R
- 8& Step L forward, Lock R behind L

ROCK RECOVER, COASTER STEP &, SWAY SWAY SWAY, STEP LOCK

- 1 2 Rock forward on L, Recover back on R
- 3&4& Step back on L, Step R beside L, Step L forward, Lock R behind L
- 5 6 7 Step L forward and sway forward, take weight back onto R and sway back, Sway forward taking weight onto L
- 8& Step R forward, Lock L behind R

On the third wall (starts facing 6 o clock), dance up to count 30 (L side, back rock facing 9 o clock) and do the following

- 1 2& Make ¼ turn R stepping forward R, Run forward L, Run forward R (12 o clock)

After this, keep repeating the below 16 counts until the end of the song - (the first 16 counts of the chorus section, COUNTS 25 - 40);

¼ TURN SWEEP CROSS ROCK, SWAY ¼ TURN ½ TURN, ¼ TURN BACK ROCK, ¼ TURN STEP ½ TURN

- 1 2& Make ¼ turn L stepping L forward and sweeping R around, Cross rock R over L, Recover back onto L (9 o clock)
- 3 4& Rock R to R and sway body to R, Recover weight onto L and make ¼ turn L, Make ½ turn L stepping back on R
- 5 6& Make ¼ turn L taking big step to L side, Rock R behind L, Recover weight forward onto L
- 7 8& Make ¼ turn R stepping R forward, Step forward on L, Pivot ½ turn R taking weight forward onto R

WALK WALK, ROCK RECOVER &, ½ TURN STEP ½ TURN, ROCK RECOVER ½ TURN ¼ TURN

- 1 2 Walk forward L, Walk forward R
- 3 4& Rock forward on L, recover weight back onto R, Step back on L
- 5 6& Make ½ turn R stepping forward on R, Step forward on L, Pivot ½ turn R taking weight forward onto R
- 7&8& Rock forward on L, Recover back onto R, Make ½ turn L stepping forward on L, Make ¼ turn L & step forward on R

Contact: tennesseefan85@yahoo.com or debmcwotzit@gmail.com

