

# Hold On Tight

COPPER KNOB  
STEPPERS

Count: 32

Wall: 4

Level: High Intermediate NC2S

Choreographer: Scott Blevins (USA) - April 2011

Music: I Won't Let Go - Rascal Flatts : (Album: Nothing Like This)



8 count intro to start with the lyrics "It's like a storm that cuts a path...", where the word "storm" is count 1

## [1 – 8]

1-2&3 (1) Step side R; 2) Turn  $\frac{1}{4}$  right on ball of R and rock forward L [3:00]; &) Recover weight back on R; 3) Turn  $\frac{1}{4}$  left on ball of R and step side L [12:00]

4&5 (4) Rock R across L; &) Recover weight back on L; 5) Step R behind L

6-7 (6) Turn  $\frac{1}{4}$  left stepping forward L [9:00]; 7) Turn  $\frac{1}{4}$  left and take large step side R [6:00]

8& (8)\* Step on ball of L behind R; &) Step R across L

**\* FIRST RESTART – During 3rd rotation, do counts 1-7 as above, then change count 8 to Step L across R, then start again at the top of the dance at count 1.**

**You'll be facing your original 12:00 starting wall now to begin your 4th rotation.**

## [9-16]

1a2&3 (1) Step side L; a) Sharp turn  $\frac{1}{2}$  right on ball of L [12:00]; 2) Step side R; &) Step L across R;  
3 ) Large step side R

4&5 (4) Step on ball of L behind R; &) Step R across L; 5) Step L forward to front left diagonal [11:00]

6&7 (6) Rock forward R [11:00]; &) Recover weight back on L [11:00]; 7) Turn  $\frac{1}{4}$  right stepping side R [2:00]

8& (8) Turn  $\frac{1}{4}$  right stepping forward L [5:00]; &) Turn  $\frac{5}{8}$  right recovering weight forward on R [12:00]

## [17-24]

1-2-3 (1) Step L forward across R; 2) Step R forward across L; 3) Step L forward across R

4&5 (4) Small step forward R; &) Turn  $\frac{1}{4}$  left recovering weight side L [9:00]; 5) Small step R across L bending R knee and opening body to left diagonal [7:00]

a6&7 (a) Turn  $\frac{1}{2}$  right on ball of R (knee still bent) while bringing L foot next to R calf into "figure 4" [1:00]; 6) "Reach through" with L to rock L across R; &) Recover weight back on R; 7) Step side L [square up to 12:00]

8& (8) Rock R across L; &) Recover weight back on L opening slightly to right

## [25-32]

1-2&3 (1) Turn  $\frac{1}{4}$  right and take a large step side R [3:00]; 2) Step on ball of L behind R; &) Step R across L; 3) Step side L

4&5 (4)\*\* Step forward R prepping for turn to right; &) Turn  $\frac{1}{2}$  right stepping back L [9:00]; 5) Turn  $\frac{1}{4}$  right and take large step side R [12:00]

6&7 (6) Step on ball of L behind R; &) Step R across L; 7) Step side L

8&a (8) Rock R across L; &) Recover weight back on L; a) Turn  $\frac{1}{4}$  right on ball of L [3:00]

**\*\*SECOND RESTART – During 6th rotation, at count 29. Do counts 1-29 as above, then start again at the top of the dance at count 2.**

**Count 29 (count 5 in the 4th section of steps) replaces count 1 in the first section, so that you include the  $\frac{1}{4}$  turn right to face 6:00 from your original starting wall to begin your 7th rotation.**

**Begin Again and Enjoy!**

Step Sheet Prepared by Debi Pancoast ([www.FootNotesByDeb.com](http://www.FootNotesByDeb.com))

Copyright © 2011 Scott Blevins ([scottblevins@me.com](mailto:scottblevins@me.com)) All rights reserved

Internet Video Rights assigned to Edie Driskill (edie@linelessons.com)

---