

# The Edge of Glory

COPPER KNOB  
BY STEPHEN METZ

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Laura Alberico (USA) - June 2011

Music: The Edge of Glory - Lady Gaga : (CD: Born This Way - Bonus Track Version)



Start on vocals.

## Section 1: Syncopated cross rocks. Rocking chair.

- 1, 2& Cross rock R over L (1), recover L (2), step R next to L (&)  
3, 4& Cross rock L over R (3), recover R (4), step L next to R (&)  
5, 6 Rock R fwd (5), recover L (6)  
7, 8 Cross rock R behind L (7), recover L (8)

## Section 2: Turn ¼ left stepping side, cross rock, recover, turn ¼ right stepping back, rock back, recover, step, ¼ right sweeping left.

- 1, 2, 3, 4 Turn ¼ L stepping R side (1), cross rock R behind L (2), recover L (3), turn ¼ right stepping L back (4) 9:00  
5, 6, 7, 8 Rock R back (5), recover L (6), step R fwd(7), turn 1/4 R sweeping L back to front (8) 3:00

## Section 3: Cross step to right diagonal, hold. Rock, step turn to left to diagonal hitching right. Rock, recover, step, hold.

- 1, 2 Cross step L over R facing R diagonal (1/8 turn R) (1), hold (2)  
&3, 4 Rock R back(&), step L fwd to R diagonal (3), turn ¼ L to L diagonal hitching R (4)  
5, 6, 7, 8 Rock R fwd facing L diagonal(5), recover L(6), step R fwd to L diagonal(7), hold(8) 1:00

## Section 4: Step side, cross rock behind, recover, side, cross rock behind, recover, side, cross rock behind.

- 1, 2, 3, 4 Step L side squaring to wall (1), cross rock R behind L (2), recover L (3), step R side (4) 3:00  
5, 6, 7, 8 Cross rock L behind R (5), recover R (6), step L side (7), cross rock R behind L (8)

## Section 5: Recover, touch side, monterey ½ turn right touching side. Touch front, touch side, touch front hold.

- 1, 2, 3, 4 Recover L (1), touch R side (2), turn ½ right stepping R next to L (3), touch L side (4)  
5, 6, 7, 8 Touch L in front of R (5), touch L side (6), touch L in front of R (7), hold (8) 9:00

## Section 6: Step side, cross rock behind, recover, side, cross rock behind, recover, side, cross rock behind.

- 1, 2, 3, 4 Step L side (1), cross rock R behind L (2), recover L (3), step R side (4)  
5, 6, 7, 8 Cross rock L behind R (5), recover R (6), step L side (7), cross rock R behind L (8)

## Section 7: Recover, touch side, Monterey 1/4 turn right, touching side.\*(see Restart)Touch to instep, touch side, cross, unwind ½ turn right.

- 1, 2, 3, 4 Recover L (1), touch R side (2), turn 1/4 right stepping R next to L (3), touch L side (4) 12:00  
5, 6, 7, 8 Touch L next to R (5), touch L side (6), cross L over R (7), unwind ½ turn R weight on L (8) 6:00

## Section 8: Step back, touch, step forward, touch, kick ball step, walk R L

- 1, 2, 3, 4 Step R back (1), touch L across R (2), step L forward (3), touch R next to L (4)  
5&6, 7, 8 Kick R forward (5), step R next to L (&), step L forward (6), walk forward R L (7,8)

\*Restart: 3rd rotation (12:00), dance 52 steps (¼ turn Monterey, touch L side),  
Add an '&' count stepping L next to R-----then restart from beginning.