

# Mother In The Night

**COPPER** **KNOB**  
BY STEPHEN

Count: 48

Wall: 2

Level: Phrased Intermediate / Advanced

Choreographer: Margo Cooper (UK) - June 2011

Music: Mother - Blondie



## 32 Count Intro.

Dance Sequence: - A / A / B / B / A (16) / B / A (16) / A / A / B / B / A (16) / B / A / B / B / A (16) / B / B / B

## Section A

### [1 – 8] RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT SHUFFLE FORWARD, LEFT SHUFFLE FORWARD

- 1 & 2 Cross right foot behind left, step left foot beside right, step right foot to right side
- 3 & 4 Cross left foot behind right, step right foot next to left, step left foot to left side
- 5 & 6 Right shuffle forward stepping right, left, right
- 7 & 8 Left shuffle forward stepping left, right, left [12:00]

### [9 – 16] OUT, OUT, IN, IN X2

- 1 – 2 Step right foot out to right side, step left foot out to left
- 3 – 4 Step right foot back to centre, step left foot next to right
- 5 – 6 Step right foot out to right side, step left foot out to left
- 7 – 8 Step right foot back to centre, step left foot next to right [12:00]

### [17 – 24] STEP, TAP, TURN ½ RIGHT. STEP, TAP, ROCK, RECOVER

- 1 – 2 Step right foot diagonally forward, tap left toe behind right [10:30]
- 3 – 4 Step left foot back turning ½ right, step right foot forward [4:30]
- 5 – 6 Step left foot diagonally forward, tap right foot behind left [4:30]
- 7 – 8 Rock right foot to right side, recover weight onto left foot [6:00]

### [25 – 32] TOUCH ACROSS, SIDE, ACROSS SIDE, BEHIND KICK, BEHIND KICK

- 1 – 2 Touch right toe across left, touch right toe to right side
- 3 – 4 Touch right toe across left, touch right toe to right side
- 5 – 6 Touch right toe behind left, kick right foot diagonally forward
- 7 – 8 Touch right toe behind left, kick right foot diagonally forward [6:00]

## SECTION B

### [1 – 8] STEP TOUCHES AND HEEL SWITCHES

- 1 & 2 & Tap right foot next to left, step right foot down, dig left heel forward, step left foot next to right
- 3 & 4 & Dig right heel forward, step right foot besides left, tap left foot besides right, step left foot next to right
- 5 & 6 & Dig right heel forward, step right foot next to left, dig left heel forward, step left foot next to right
- 7 – 8 Dig right heel forward, touch right foot beside left

### [9 – 16] MONTEREY TURN ¼ X2

- 1 – 2 Touch right foot to right side, make ¼ turn right stepping right foot beside left
- 3 – 4 Touch left foot to left side, step left foot next to right
- 5 – 6 Touch right foot to right side, make ¼ turn right stepping right foot beside left
- 7 – 8 Touch left foot to left side, step left foot next to right

Ending: - Dance will finish facing 12:00

ENJOY!!!

