

# Jingle-Jangle

**COPPER** **KNOB**  
BY STEPHEN BERTS

**Count:** 32

**Wall:** 4

**Level:** Low Intermediate

**Choreographer:** Junior Willis (USA), John Robinson (USA) & A. J. Herbert (USA) - May 2011

**Music:** You Rock Me - John Rich



**Start dance 40 counts after guitar begins playing, on the word "Rock" when he sings "Baby You Rock Me"**

## **[1-8] R ROCK-RECOVER, WALK BACK R-L-R, L ROCK-RECOVER, WALK FWD L-R-L**

- 1&2 R step forward (1), L step down place (recover) (&), R step back (2)  
3,4 L step back (3), R step back (4)  
5&6 L step back (5), R step down in place (recover) (&), L step forward (6)  
7,8 R step forward (7), L step forward (8)

## **[9-16] L 1/4 TURN, HIP BUMPS L-R-L, KICK CROSS ROCK RECOVER, KICK CROSS POINT**

- 1,2 R step forward pivoting 1/4 left (1), L touch next to R (2)  
3&4 L step side bumping hips left (3), bump hips right then left (&) (4)  
5&6& R kick forward (5), R step across L (&), L rock out to left side (6), R step down (recover) (&)  
7&8 L kick forward (7), L step across R (&), R touch to right side (8)

## **[17-24] L WEAVE, STRADDLE-DIP-SLIDE, R HEEL ROCKING CHAIR, L 1/4 TURN**

- 1&2 R step cross behind L (1), L step to left side (&), R step across L (2)  
3,4 L big step to left side, bending knees and "dipping" as you step (3), R touch next to L, standing back up straight (4)  
5&6& R heel rock forward (5), L step down (recover) (&), R step back (6), L step down (recover) (&)  
7,8 R step forward pivoting 1/4 left on R (7), L step next to R (8)

## **[25-32] R HEEL ROCKING CHAIR, L 1/4 TURN, STRADDLE HOP CROSS**

- 1&2& R heel rock forward (1), L step down (recover) (&), R step back (2), L step down (recover) (&)  
3,4 R step forward pivoting 1/4 left on R (3), L step next to R (4)  
5&6 Jumping slightly, step R and L shoulder width apart (weight on both feet) (5), Jumping slightly, cross R over L (weight on both feet) (&), Jumping slightly, step R and L shoulder width apart (weight on both feet) (6)  
7&8& Hold (7), Jumping slightly, R and L step together (weight on both feet) (&), Jumping slightly, step R and L shoulder width apart (weight on both feet) (8) shift weight to L (&)

### **Alternate steps for straddle jumps:**

- 5&6 R touch to right side (5), R touch next to L (&), R touch to right side (6)  
7&8 Hold (7), R touch next to L (&), R touch to right side (8)

### **START AGAIN – HAVE FUN!**

#### **Tag after 1st and 3rd rounds:**

- 1,2 R step forward to right diagonal (1), L touch next to R (2)  
3&4 L hip bump (3), R hip bump (&), L hip bump (4)  
5,6 L step back to left diagonal (5), R touch next to L (6)  
7&8 Hold (7), R hip bump (&), L hip bump (8)

**Choreographed at the Dance!Dance!Dance! event in Colorado Springs May 21, 2011**

**Junior Willis, Bean Station, Tennessee. [www.juniorwillis.net](http://www.juniorwillis.net), [Indnccer@aol.com](mailto:Indnccer@aol.com).**

**John Robinson, Indianapolis, Indiana. [www.mrshowcase.net](http://www.mrshowcase.net), [mrshowcase@gmail.com](mailto:mrshowcase@gmail.com).**

**A.J. Herbert, Colorado Springs, Colorado. [home.earthlink.net/~theherberts](http://home.earthlink.net/~theherberts), [theherberts@earthlink.net](mailto:theherberts@earthlink.net).**

