

Whole New Thang

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Maryloo (FR) - May 2011

Music: Whole New Thang - Cat Beach : (CD: Love Me Out Loud)



Intro : 8 counts - Sequence : 48- 32- 48- 32- 48- 32- 48- 32- 32

RIGHT WALK , HOLD , LEFT WALK, HOLD, ¼ TURN LEFT & RIGHT BALL CLOSE STEP, ROCK FORWARD LEFT , RECOVER

- 1-2 Step right forward, hold,
3-4 Step left forward, hold
&5-6 Step right (on the ball) to right side, make ¼ turn left stepping left (on the ball) next to right, step right forward
7-8 Rock left forward, recover on right

LARGE STEP BACK, TOGETHER, LEFT CROSSES , SIDE ROCK, RIGHT CROSSES

- 1-2 Step left back, step right together
3&4 Cross left over right, step right to side, cross left over right
5-6 Rock right to side, recover on left
7&8 Cross right over left, step left to side, cross right over left

LEFT POINT, FLICK, CROSS, SIDE, SAILOR ¼ TURN LEFT, RIGHT HIP WALK,

- 1-2 Point left toe on the left diagonal forward, flick left out to left side & slightly behind on left diagonal
3-4 Cross left over right, step right to side
5&6 Cross left behind right, make a ¼ turn left, stepping right to side, step left slightly forward
7-8 Touch right toe forward with hip bump, drop right in place

½ TURN LEFT & LEFT HIP WALK, 3 X TOUCH/BALL/CLOSE TRAVELING ½ TURN LEFT

- 1-2 Make a ½ turn to left and touch left toe forward with hip bump , drop left in place
3&4 Touch right toe forward, ball/ close right to left making 1/8 turn to left, step left together, knees slightly bent
5&6 Touch right toe forward, ball/ close right to left making 1/8 turn to left, step left together, knees slightly bent
7&8 Touch right toe forward, ball/ close right to left making 1/4 turn to left, step left together, knees slightly bent

RIGHT FORWARD, ½ TURN RIGHT& LEFT BACK, TRIPLE ½ TURN RIGHT, OUT, OUT, HOLD, HIP ROLL

- 1-2 Step right forward, make a ½ turn right stepping left back
3&4 Make a triple ½ turn to right (R.L.R.)
&5-6 Step left to side (out), step right to side (out), hold
7-8 Roll hips anticlockwise, weight ends on right

STEP LEFT TOGETHER, SLOW PIVOT ½ TURN LEFT ,STEP ¼ TURN HIP CIRCLE

- &1-2 Step left together, step right forward, hold
3-4 ½ turn left and step left forward , hold
5-6 Step right forward, roll hips 1/8 left (weight ends on left)
7-8 Step right forward, roll hips 1/8 left (weight ends on left)

ENDING : At the end of the 4th section, you replace the last 2 counts (7&8) by :

- 7-8 Unwind ¾ turn left (weight ends on right) to finish in front of public.

Contact Choreograph: Marie Louise Winninger : malouwin@hotmail.fr

