## Paralyzed



Count: 128 Wall: 4 Level: Phrased Advanced

Choreographer: Elfrita Maya (INA) - June 2011

Music: Paralyzed - Agnes Monica



Notes: Everyone needs a chair to do this dance

Start dancing after 32 count (when the vocal is coming)

#### A - 64 counts

#### [1-8] Sitting on the Chair: Doing Hands Movements

| 1&Z | Sit on the chair, straight up upper body, both legs close together, bend knees 90° angle from |
|-----|---|
|     | upper tights, put both arms in front of the face, open the palms facing the face, elbows      |

pointing out, shake lower arms in-out-in (right palm above the left palm)

3&4 Shake R arm up-down-up whilst shake L arm down-up-down, still in front of the face, as if

playing peek a boo

5-6 Slide both hands over head, left arm starts from the right ear-back head-left ear, whilst right

arm is doing the same in the opposite direction.

7-8 Slide both hands down to the neck-chest-belly

# [9-16] Still Sitting on the Chair: Open-Close the Knees. Get up from the Chair: Turning 1/4 R Drop the Left Knee Down, Right Knee Bent, Roll Upper Body Facing Front

| 1-2 | Still sitting on the chair: put the right hand over R knee and L hand over L knee, open the |
|-----|---|
|-----|---|

knees and legs out (1), close the knees and legs in (2)

3&4 Repeat the open (3)-close (&)- open (4) the knees and legs

5-6 Get up from the chair while turning the body 1/4 R down, drop the left knee down and also

bend right knee (5), still facing [3.00] in front of the chair: straight up both legs (6)

7-8 Roll upper body to the left whilst turning body facing front, now you are standing in front of

the chair

#### [17-24] On Standing Position in front of the Chair: Hands Movements, Roll Hip Counter Clockwise

| 1   | Still standing in front of the chair: put both hands on side of the face, palms are facing                       |
|-----|--|
|     | forward, elbows pointing out, the 2nd and the 3rd fingers pointing to the outside of the eyes                    |
| 2   | Continue with pointing 2nd and 3rd fingers on the side of the lips, palms are facing back                        |
| 3-4 | Slide the 2nd and the 3rd fingers of right hand from left shoulder through the upper chest to the right shoulder |

Continue slide the 2nd and 3rd fingers of right hand from right shoulder sliding down through

the left chest-left belly-right belly (making arcus on the front body)

7-8 Roll hip counter clockwise

#### [25-32] (L Forward, Pivot ½ R)2x, L Forward Roll Body Forward, Recover, Together, Sit Back

| 1-2 | Step L forward (1), | pivot ½ R (2) |
|-----|---------------------|---------------|
| 3-4 | Step L forward (3), | pivot ½ R (3) |

5-6 Step L forward whilst roll body forward (5), recover on R (6)

7-8 Close L next to R (7), sit back on the chair (8)

#### [33-40] Sitting on the Chair: Wide Open Knees-Legs Out, Lean and Roll Body Forward Counter Clockwise

1-8 Still sitting on the chair: wide open both knees-legs out, lean upper body forward and starting roll body counter clockwise in 8 count, from above right knee to the left knee.

## [41-48] Get up from the Chair: R Forward, Turn ½ R Facing the Chair, Out-Out, Roll Hip Counter Clockwise 2x

1

5-6

Get up from the chair stepping R forward

| 2                             | Sharp turn ½ R stepping L to L side, now you are standing in front of the chair, facing the chair  |  |
|-------------------------------|--|--|
| 3-4                           | Step R out whilst putting left hand on the top of the chair (3), step L out whilst putting right hand on the top of the chair (4)  |  |
| 5-8                           | Roll hip counter clockwise twice   |  |
|                               | ng and Facing the Chair: R Diagonal Forward, Put L on the Chair, Roll Body R Diagonal ghtened L, Slide Right Arms from Left Leg through Right Shoulders and Turn Body Facing   |  |
| 1                             | Still facing the chair: turn body diagonal right forward [7.30], stepping R forward in front of the chair  |  |
| 2                             | Put left leg on the chair, bend the left knee  |  |
| 3-4                           | Lean and roll body forward and back toward left knee   |  |
| 5                             | Straightened left leg on the chair, on your left heel, pointing the toes   |  |
| 6-8                           | Slide the right arm from the left leg through the right shoulder, on count 8 sharp turn upper body facing front [12.00] with right hand on the right shoulder  |  |
| [57-64] Pull L I<br>Over Head | Down from the Chair, Walk Around the Chair 7 Counts, Close Together and Clapping Hands   |  |
| 1-8                           | Pull L down from the chair then walk around the chair clockwise L-R-L-R-L (1-7), ending in front of chair facing front [12.00], close R next to L whilst clapping hands over head (8)                                      |  |
| B - 64 counts                 |  |  |
| [1-8] Swivel the              | e Heels to the Right and Left Side Whilst Slide Hands Down through Head to Belly   |  |
| 1-2                           | Swift both heels out-in, whilst put both hands down to the ear-neck area (1), then continue downslide to the belly (2)   |  |
| 3&4                           | Swift both heels out-in-out moving to the right side, whilst slide hands over belly in-out-in  |  |
| 5-6                           | Swift both heels in-out, whilst slide hands over belly out-in  |  |
| 7&8                           | Swift both heels in-out-in moving to the left side, whilst slide hands over belly out-in-out   |  |
| Knees Bent, T                 | gonal Forward, L Back, Cross R, Point L Out, Cross L, R Side, Twisting Toes to the Right wisting Toes to Centre, Roll Left Fist, Drag L Close then Point L, Step L Close   |  |
| 1&2<br>Hands movem<br>&3      | Step L diagonal forward (1), step R diagonal forward (&), step L back (2) ents: straight both arms out (1), pull low arms in towards body (&), straight both arms down (2) Cross R over L (&), point L out to the side (3) |  |
| Hands movem                   | ents: pull low arms again up towards body (&), straight left arm to the side diagonal left down,   |  |
|                               | d finger, look left down.  |  |
| 4&5                           | Cross L over R (4), step R to R side (&), turn upper body ¼ R with twisting toes to the right, and both knees bent, body facing [3.00] (5). On count 5 : fist right arm in front of the face                               |  |
| 6                             | Turn back upper body facing front with twisting toes to centre, look left  |  |
|                               | ents: right fist down, left fist up in front of the face   |  |
| 7&                            | Face facing front: roll the left fist twice  |  |
| 8&                            | Drag L close to R ending L point next to R, swing left arm down in and up close to the neck (8), step L close to R (&)   |  |
|                               | g Step Forward, Point L Close Both Knees Bent, Point L Out, Together, Point R Out, Sailor Turn<br>el Point, Left Arm Punch Down, Step R Back and Kick L Forward  |  |
| 1-2                           | R Long step forward (1), point L next to R and both knees bent, lean upper body forward (2)  |  |
| Hands movem (2)               | ents: Straight both arms out (1), bend the elbows out, low arms in and fists in front of the chest   |  |
| 3&4                           | Point L to L side (3), close L next to R (&), point R to R side (4)  |  |
|                               | ents: with fists still in front of the chest, roll shoulders up and down   |  |
| 5&6                           | Turn 1/8 R stepping back on R [1.30] (5), step L to L side (&), step R heel forward and lean   |  |
| Hande movem                   | body down forward diagonal R (6) ents: swing and straight right arms out (5&), punch both arms down forward towards R leg  |  |
| &7&                           | Hands movements: pull left arm back-forward-back   |  |
| 8                             | Step R back whilst kicking L forward, body straight up   |  |
| -                             | Clop 1. 2001 Himot Moning E formaid, body offdigit up  |  |

Hands movements: left arm punch down, right arm fist infront of the chest

[25-32] Jump L Forward, R Forward, Hitch L, Kick L Back 2x, Sailor Turn 1/4 L with Knees Bent, Sailor Turn 1/4 R with R Heel Out

&1-2 Still facing diagonal R forward [1.30]: little jump L forward (&), step R forward (1), hitch L

knee (2)

3-4 Kick L back twice

5&6 Turn ½ L facing [10.30] stepping L back (5), step R to R side (&), step L forward squaring

body facing [9.00] then bend both knees, upper body also bow forward

Hands movements: swing both arms out over head clockwise (5&), ending left fist down and right fist in front of the chest (right elbow pointing out forward) (6)

7&8 Turn ¼ R facing [12.00] stepping R back (7), step L to L side (&), step R heel out, bend left

knee (8).

Hands movements: swing both arms together to the right-up overhead-left (7&), throw the arms out to the right side whilst pointing 2nd fingers to right [3.00].

When you throw the arms, turn the body facing [3.00].

#### [33-40] Weave R with Knees Bent, L Knee Pop Out-In-Out, Turn ¾ L Cross R

1&2&3 Step R to R side (1), step L behind R (&), step R to R side (2), cross L over R (&), step R to R

side whilst bend both kness (3): right knee bends out and left knee bends in, lean body to the

right

4&5 Pop left knee out-in-out
6 Turn ¼ L stepping L forward

7&8 Turn ½ L stepping back on R (7), turn ¼ L stepping L to L side (&), cross R over L (8)

#### [41-48]

#### L Side, Point R Behind, R Side, Point L Toe Behind, L Side, Point R Close, R Side, Point L Close

1-2 Step L to L side (1), point R toe behind L, look down left (2)

Hands movements: push left arm up (1), throw left arm diagonal down (2)

3-4 Repeat (1-2) on the opposite directions

5-6 Step L to L side (5), point R next to L (6)

Hands movements: straight left arm out, left palm facing up (5), swing right arm overhead to the left side clapping with the left arm, right palm facing down (6)

7-8 Repeat (5-6) on the opposite directions

# [49-56] Hitch L, L Down, Hitch R, R Down, Hitch L 2x, L Side Point R with Roll Body to the L, R Side Point L with Roll Body to the R

1&2& Hitch L up (1), step down on L (&), Hitch R up (2), step down on R (&)

Hands movements: both arms up, pointing elbows down, lower arms straight up on head level, punch both hands down-up-down-up

3&4 Hitch L up (3), lower the L but not touching the floor (&), hitch L up again (4)

Hands movements: repeat the hands movements of (1&2)

5-6 Step L to L side whilst roll body to the left (5), point R close to L (6)

#### Hands movements: right hand snakes out to the right

7-8 Repeat (5-6) on the right side directions

#### [57-64] R-L (Large Step and Close with Bounce Body Twice)

1-2 Large step R to R side (1), close L next to R (2)

3-4 Hold, style: bounce body twice, hands: punch up twice

5-8 Repeat 1-4 on the opposite directions

#### Tag 1: 4 counts: Full turn R then Sit on the Chair Again

- 1 Turn ¼ R stepping R forward (put R leg in front of the chair)
- 2 On ball of R, spiral ¾ R ending L close to R
- 3 Sit back on the chair
- 4 Hold, preparing for repeat the dance

#### Tag 2: 32 counts

### [1-8] Walking, Snake the Arms Out

1-4 Walk RLRL

5-8 Alternate swing and snake right arm to the side and up (5-6), repeat with the left arm (7-8)

#### [9-16] Swing and Snake Arms Forward Twice

1-4 Alternate swing and snake right arm forward and up (1-2), repeat with the left arm (3-4)

5-8 repeat 1-4

### [17-24] Open and Bend Both Knees, Swing Both Arms to the Side

1-4 Open the legs then swing slowly both arms out to the side, bend both legs

5-8 Straightened the legs and swing slowly both arms to the other side

Imagine that you bring a basket ball on your both arms

#### [25-32] Walking Around The Chair and Close

1-7 Walking around the chair 7 counts (RLRLRLR), ending in front of the chair

8 Close L next to R whilst clapping both hands over head.

Then start dancing again with part B (swivel the heels with slide hands down to the body)