

Rothesay O

COPPER **KNOB**
BY STEPHEN HETS

Count: 48

Wall: 4

Level: Beginner / Easy Intermediate

Choreographer: Kenneth Shaw (AUS) - May 2011

Music: Rothesay-O - Hadrian's Wall



Start with music (no count in)

RIGHT HEEL DIAGONAL FORWARD, HOLD, RIGHT TOE DIAGONAL BACK, HOLD, VINE RIGHT & TOUCH

- 1,2 Step forward right heel 45 deg, hold
- 3,4 Step back right toe 45 deg, hold
- 5-8 Right to right side, left behind right, right to right side, touch left beside right

LEFT HEEL DIAGONAL FORWARD, HOLD, LEFT TOE DIAGONAL BACK, HOLD, VINE LEFT & TOUCH

- 1,2 Step forward left heel 45 deg, hold
- 3,4 Step back left toe 45 deg, hold
- 5-8 Left to left side, right behind left, left to left side, touch right beside left

RIGHT FORWARD LOCK, HOLD, LEFT FORWARD LOCK, HOLD

- 1,2 Step right forward, left behind right
- 3,4 Step right forward, hold
- 5,6 Step left forward, right behind left
- 7,8 Step left forward, hold

TWO SLOW 1/4 PADDLE TURNS LEFT, QUICK RIGHT HEEL TOGETHER. QUICK LEFT HEEL TOGETHER

- 1,2 Step right forward, turning 1/4 left taking weight onto left
- 3,4 Step right forward, turning 1/4 left taking weight onto left
- 5,6 Step forward right heel 45 deg and return
- 7,8 Step forward left heel 45 deg and return

SLOW 1/4 MONTEREY TURN RIGHT, RIGHT HEEL FORWARD, HOLD, RIGHT TOE BACK, HOLD

- 1,2 Touch right toe to right 1/4 turn right closing right to left
- 3,4 Touch left to left side, step left next to right
- 5,6 Step forward right heel, hold
- 7,8 Step back right toe, hold

SLOW 1/2 PIVOT TURN LEFT, QUICK RIGHT HEEL TOGETHER. QUICK LEFT HEEL TOGETHER

- 1,2 Step right forward, hold,
- 3,4 Make 1/2 pivot turn left, weight on left and hold
- 5,6 Step forward right heel 45 deg and return
- 7,8 Step forward left heel 45 deg and return

Start again

ENDING (To the front, of course !)

Finish wall 7 to rear; do first 6 steps, turn 1/4 right with right forward (7), then stomp forward with left (8)

Tip There is a fair bit of instrumental, maintain the rhythm / pace and you will reach the end