

# Girl With A Fishing Rod

**COPPERKNOB**  
STEPSHEETS

Count: 42

Wall: 2

Level: Intermediate

Choreographer: Tara Henton (UK) - May 2011

Music: Girl With a Fishing Rod - EllieMay Kay



Intro: 8 Counts

Choreographer's note: To try and make the dance a bit easier to navigate, I've labelled each section with the letters F, I, S, H and Y.

An easy way to remember the dance: verses are FISHY, choruses are FISH.

There are three simple tags in the dance, as well as a slight change on wall 5.

See notes under 'tags'. Get your hooks and rods out folks - let's go fishing!

**F Section: STEP, LOCK, STEP, SCUFF, STEP, LOCK, STEP, SCUFF**

1 & 2 & Lock step forward R, L, R, scuff L forward

3 & 4 & Lock step forward L, R, L, scuff R forward

**STEP, TOUCH, STEP, HITCH, COASTER, TURN, HITCH**

5 & 6 & Step R in front, touch L behind R, step L back, hitch R

7 & 8 & Step R back, step L next to R on ball of foot, Step R forward turning ½ turn left, hitch L

**I Section: STEP, BEHIND, STEP, HEEL, STEP, CROSS, STEP, HEEL**

1 & 2 & Step L to left side, cross R behind L, step L to left side, touch R heel forward

3 & 4 & Step R to right side, cross L in front of R, step R to right side, touch L heel forward

**STEP, HEEL, STEP, HEEL, COASTER STEP, TOUCH**

5 & 6 & Step back on L, touch R heel forward, step back on R, touch L heel forward

7 & 8 & Step L back, step R next to L on ball of foot, step forward L, touch R next to L

**S Section: SIDE, TOUCH, TURN, TOUCH, SIDE, BEHIND, SIDE, SLAP**

1 & 2 & Step R to right side, touch L next to R, making a ¼ turn left step L forward, touch R next to L

3 & 4 & Step R to right side, cross L behind R, step R to right side, slap L leg behind R with right hand

**SIDE, SLAP, TURN, HOOK, STEP, LOCK, STEP, SCUFF**

5 & 6 & Step L to left side, slap R leg behind L with left hand, making a ¼ turn left step R back, hook L in front of R

7 & 8 & Lock step forward L, R, L, scuff R forward

**H Section: ROCK FORWARD, SIDE, SAILOR 1/4 TURN, SCUFF**

1 & 2 & Rock forward on R, recover L, rock R to right side, recover L

3 & 4 & Step R behind L, making a ¼ turn right step L in place, step R in place, scuff L forward

**ROCK FORWARD, SIDE, SAILOR 3/4 TURN, TOUCH**

5 & 6 & Rock forward on L, recover R, rock L to left side, recover R

7 & 8 & Tuck L behind R and unwind ¾ turn taking weight on L, completing turn step R in place, step L in place, touch R next to L

**Y Section: SIDE, TOGETHER, FORWARD, TOUCH, SIDE, TOGETHER, FORWARD, TOUCH**

1 & 2 & Step R to right side, close L, step R forward, touch L next to R

3 & 4 & Step L to left side, close R, step L forward, touch R next to L

**STEP, HITCH, STEP, HITCH, STEP, DRAG, STEP, TAP**

5 & 6 & Step back R, hitch L, step back L, hitch R

7 & 8 & Take a big step back on R, drag L to meet R, step L next to R, tap R next to L

**"The Tail" STEP, TURN, STEP, TURN**

1 & 2 & Step forward R, pivot 1/2 turn left, step forward R, pivot 1/2 turn left

**The Tags**

**TAG A (every chorus, after Section S, then continue with H)**

1 & 2 & Step forward right, hold and clap, pivot ½ turn right, hold and clap

3 & 4 & Step forward right, hold and clap, pivot ½ turn right, hold and clap

**TAG B (After first chorus, before you start wall 3)**

1 & 2 & Step R to right side, close L, step R to right side, touch L

3 & 4 & Step L to left side, close R, step L to left side, touch R

5 & 6 & Step R to right side, touch L, step L to left side, touch R

**TAG C (After second chorus, before you start wall 5)**

1 & 2 & Step R to right side, touch L, step L to left side, touch R

**WALL 5 (instrumental and bridge)**

Dance sections F and I, then dance Y twice (first time without 'the tail', second time with).

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