

# Fundamental Things

COPPERKNOB  
STEPPERSHETS

Count: 64

Wall: 2

Level: Intermediate / Advanced WCS  
Rhythm



Choreographer: Michele Burton (USA) - May 2011

Music: Fundamental Things - Melinda Doolittle

Intro: 32 cts.

## [1 – 8] WALK WALK ~ FRENCH CROSS ~ SAILOR STEP ~ SAILOR ¼ RIGHT

- 1 – 2 Step R forward; Step L forward
- &3-4 Turning ¼ left step R to right; Step L in front of R; Step R to R
- 5 & 6 Step L behind R; Step R to right; Step L to left
- 7 & 8 Step R behind L; Turning 1/4 right step L next to R; Step R in front of L [12:00]

## [9 – 16] SYNCOPATED VINE ~ SWIVEL POINT STEPS W/ ¼ TURN LEFT

- 1 – 2 Step L to left; Step R behind L
- &3-4 Step L to left; Step R in front of L; Step L to left
- 5 – 6 Swivel point R to forward right diagonal; Step R beside L making ¼ turn left
- 7 – 8 Swivel point L to forward left diagonal; Step L beside R centering body to 9:00[9:00]

## [17 – 24] COASTER FORWARD ~ BACK ~ BACK TURNING COASTER WALK, FORWARD ½ PIVOT

- 1 & 2 Step R forward; Step L next to R; Step R slightly back
- 3 Step L back
- 4 & 5,6 Step R back; Turning ¼ left step L next to R; Step R forward, Step L forward
- 7 – 8 Step R forward; Pivot ½ left taking weight to L [12:00]

## [25 – 32] TRIPLE 1/ 2 TURN ~ BACK BACK ~ SCISSORS LEFT ~ QUICK WEAVE TURN 1/4

- 1 & 2 Turning ¼ left step R beside L; Turning ¼ left step L beside R; Step R beside L [6:00]
- 3 – 4 Step L back; Step R back
- 5 & 6 Step L to left; Step R beside L; Cross L over right
- &7&8& Step R to right; Step L behind R; Step R to right; Step L in front of R; Turn ¼ L, step slightly back on R [3:00]

## [33 – 40] DRAG BACK (2 CTS) ~ BACK SIDE CROSS ~ SWAY SWAY ~ & CROSS STEP

- 1 – 2 Step L back, drag R toward L; Continue drag
- & 3-4 Step R back; Step L slightly back; Cross R in front of L
- 5 – 6 Step L to left with hip sway left; Sway hips right
- &7,8 Step L slightly back; Cross R in front of L; Step L to left [3:00]

## [41 – 48] POINT, ¼ TURN STEP, WALK AROUND TURN ~ SWAY, SWAY ~ & CROSS STEP

- 1 - 4 Point R to right; Turn ¼ right stepping R in place; Step L forward; Turn ¾ right taking wt. to R

**Styling: Look left as you point right. Bend L knee. The music says "back" –**

**this movement gives the sense of looking back. (It's okay if you don't make the full 3/4 turn, as you can finish it on the next count)**

- 5 – 6 Step L to left with hip sway left; Sway hips right
- &7,8 Step L slightly back; Cross R in front of L; Step L to left [3:00]

## [49 – 56] POINT, ¼ TURN STEP ~ ¼ TURN TRIPLE STEP ~ KICK BALL CROSS ~ SIDE BEHIND SIDE

- 1 – 2 Point R to right; Turn ¼ right stepping R in place;
- 3 & 4 Turn ¼ right stepping L to left; Step R near L; Step L in place angling body to right diagonal
- 5 & 6 Kick R foot to right diagonal; Step R ball back; Cross L over R [9:00]
- 7 – 8& Step R to right; Step L behind R; Step R to right (small step)

**[57 – 64]  $\frac{3}{4}$  CROSS UNWIND ~ SIDE BALL CHANGE ~ CROSS BACK ~ OUT OUT IN IN**

1 – 3            Cross L over R, unwind  $\frac{3}{4}$  turn right for 2 counts ending with weight on L

& 4            Step R ball to right; Return weight to left

5 – 6            Step R over L; Step L back

&7&8            Step R to right; Step L to left; Step R to center; Step L to center [6:00]

**BEGIN AGAIN**

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