

# Something I Won't Regret

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 2

Level: Easy Intermediate

Choreographer: Forty Arroyo (USA) - May 2011

Music: Something I Won't Regret - Courtney Darwin



Music available for purchase at: <http://www.reverbnation.com/courtneydarwin>

**32 count intro – start after the La La La's**

## **STEP, HOLD, BALL STEP, TOUCH, ROCK SIDE, SAILOR STEP**

- 1,2&3 Step forward on R(1), Hold (2), Step ball of L next to R(&), Step forward on R (3)  
4-6 Touch L next to R (4), Rock L to side (5), Step R in place (6)  
7&8 Cross L behind R (7), Step R slightly to right (&), Step L to side (8)

## **CROSS ROCK, BALL STEP SIDE, CROSS, STEP, STEP, KNEE ROLLS**

- 1,2 Cross R over L (1), Step L in place (2)  
&3,4 Step R to side – on ball of R (&), Step L in place (3), Cross R over L (4)  
5-8 Step back on L (5), Step R to side (6), Roll L knee out (7), Roll R knee out (8)

## **CROSS ROCK, SHUFFLE ¼ L, STEP, DRAG, STEP, DRAG**

- 1,2 Cross L over R (1), Step R in place (2)  
3&4 Step L to side (3), Step R next to L (&), Step forward on L turning ¼ turn L (4)  
5,6 Step R to side - Big Step R (5), Drag and touch L next to R (6)  
&7, 8 Step L in place (&), Step R to side - Big Step R (7), Drag and touch L next to R (8)

## **SIDE, BEHIND, 1/4 TURN, STEP, HEEL SWITCHES**

- 1,2 Step L to side (1), Cross R behind L (2)  
3,4 Step forward on L turning ¼ to left (3), Step forward on R (4)  
5&6 Tap L heel forward (5), Step L in place (&), Tap R heel forward (6), Step R in place (&)  
7&8 Tap L heel forward (7), Step L in place (&), Tap R heel forward (8)

**Start again – and keep it FUN!!**

## **TAG 1: 4 count TAG: After 2nd and 6th rotation: You will be facing 12:00**

- 1-4 Touch R out to Side(1), Hold (2), Step L to side (3), Hold (4)

## **TAG 2: 8 count TAG: After the 4th rotation – you will be facing 12:00**

- 1&2 Chasse' R – Step R to side, Close L, Step R to side  
3,4 Rock back on L (3), Step R in place (4)  
5&6 Chasse' L – Step L to side, Close R, Step L to side  
7,8 Rock back on R (3), Step L in place (4)

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