

Beautiful Tonight

Count: 64

Wall: 2

Level: Intermediate

Choreographer: John "Growler" Rowell (UK) - May 2011

Music: Beautiful Tonight - Westlife : (Album: Gravity - 4:02)



Intro: 0 seconds, 8 counts, 4 seconds (Main Vocals),

Start facing [12] - Numbers in square brackets [] indicate facing wall and turn rotation.

[1-8] Right-together, Right-Left –Right, Kick ball step, Rock- recover

- 1-2 Step right to right, step left next to right. [12]
- 3&4 Step right to right, (&)step left next to right, step right to right [12]
- 5&6 Kick left foot to right diagonal, (&)step on ball of left, step forward on right. [1:30]
- 7-8 Rock forward on left, recover onto right. [1:30]

[9-16] Back-lock, & back Right-Left, Full turn back 2 steps, Back rock-Recover

- 1-2 Step back on left, lock right across front of left [1:30]
- &3-4 (&)Step back on left, step back right to face [3], step back left. [3]
- 5-6 Half turn right stepping forward on right [CW], half turn right stepping back on left. [CW, 3]
- 7-8 Rock back on right, recover on left. [3]

[17-24] Step-lock-step, Rock forward-Recover, One and three quarter roll with point

- 1&2 Step forward on right, (&)lock left behind right, step forward on right. [3]
- 3-4 Rock forward on left, recover on right. [3]
- 5-6 Half turn left stepping forward left [CCW], half turn left stepping back on right [CCW, 3]
- 7-8 Half turn left stepping forward left [CCW], quarter turn left touching right toe to right [CCW, 6]

[25-32] Switch Left & Right, Cross shuffle, Left-Right behind, & cross, Full unwind

- &1&2 (&)Step right next to left, touch left toe to left, (&)step left next to right, touch right toe to right. [6]
- 3&4 Cross right over left, step left to left, cross right over left. [6]
- 5-6 Step left to left, cross right behind left. [6]
- &7-8 (&)Step left to left, cross right in front of left, unwind full turn left [CCW] weight on left. [6]

RESTART HERE ON WALL 3 – FACING [6]

[33-40] Stomp-toe-&-heel-&-step, Stomp-toe-&-heel-&-step

- 1-2 Stomp right forward, touch left toe to right heel. [6]
- &3 (&)Step slightly back on left, extend right heel forward. [6]
- &4 (&)Step right next to left, step forward on left. [6]
- 5-8 Repeat counts 1-4 [6]

[41-48] Kick Right-&-point, Kick Left-&-point, Sailor quarter turn right, Rock forward - Recover

- 1&2 Kick right forward, (&)step on ball of right, touch left toe to left. [6]
- 3&4 Kick left forward, (&)step on ball of left, touch right toe to right. [6]
- 5&6 Quarter turn right [CW] stepping right behind left, (&)step left slightly left, step right to right. [9]
- 7-8 Rock forward on left, recover on right. [9]

[49-56] Back Left-lock -&-Back Right -lock, Coaster step, Step-turn- step

- 1-2 Step back on left, lock right across front of left. [9]
- &3-4 (&)Step slightly back left, step back on right, lock left across front of right. [9]
- 5&6 Step back right, (&)step left next to right, step forward right.
- 7&8 Step forward left, (&)pivot half turn right [CW], step forward left. [3]

[57-64] Rock forward – Recover, Full turn back 2 steps, Right Coaster step, Quarter-touch

- 1-2 Rock forward right, recover on left. [3]
3-4 Half turn right [CW] stepping forward right, half turn right stepping back left. [CW, 3]
5&6 Step back right, (&)step left next to right, step forward right. [3]
7-8 Step left forward making quarter turn right [CW], touch right next to left. [6]

TAG – AFTER WALL 5 – FACING [6]

[1-12] Cross rock- Recover, Side shuffle, Cross rock- Recover, Side shuffle, Step-Half pivot x 2

- 1-2 Cross rock right over left, recover on left. [6]
3&4 Step right to right, (&)step left next to right, step right to right. [6]
5-6 Cross rock left over right, recover on right. [6]
7&8 Step left to left, (&)step right next to left, step left to left. [6]
9-12 Step forward right, half pivot left [CCW], Step forward right, half pivot left. [CCW, 6]

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