

# Welcome To Burlesque

**COPPER KNOB**  
BY STEPHENETS

**Count:** 32

**Wall:** 4

**Level:** High Beginner Tango Style

**Choreographer:** Sobrielo Philip Gene (SG) - May 2011

**Music:** Welcome to Burlesque - Cher : (Album: Soundtrack from Burlesque)



**Intro: 16-counts**

## **[1-8] STEP FLICK R, L, R, L**

- 1-2 Step right forward (1), flick left back (2),
- 3-4 Step left forward (3), flick right back (4),
- 5-6 Step right forward (5), flick left back (6),
- 7-8 Step left forward (7), flick right back (8)

## **[9-16] ROCK RECOVER, 1/4 TURN DRAG, BEHIND SIDE CROSS, TWIST 1/4 FLICK**

- 1-2 Rock right forward (1), recover onto left (2)
- 3-4 Turning 1/4 right, take a big step to right (3) Drag left toward right (4)
- 5-6 Step left behind right (5), step right to right (6)
- 7-8 Cross left over right (7), twist left 1/4 left, flicking right back (8)

## **[17-24] ROCK RECOVER, 1/2 TURN STEP, HOLD, PIVOT 1/2 TURN STEP, HOLD**

- 1-2 Rock right forward (1), recover weight onto left (2)
- 3-4 Making 1/2 right step right forward (3), hold (4)
- 5-6 Step forward left (5), pivot 1/2 turn right (6)
- 7-8 Step left forward (7), hold (8)

## **[25-32] STEP 1/4, HOLD, SLAP, HIP BUMPS, FLICK**

- 1-4 Making 1/4 left, take a big step to right (1), keeping weight on the right and left foot pointing to the left, pose with both hands held up (palms facing outwards) and hold for 3 counts (2,3,4)
- 5 Slap hands on side of hips (5)
- 6&7 Bump hips to left (6), bump hips right (&), bump hips to left, with weight ending on left (7)
- 8 Flick right back (8)

**Restarts and Ending:**

**On wall 4, dance up to 16 counts and start dance again facing 3.00 (after the 1/4 left turn).**

**On wall 11, keep dancing at original speed until count 24 even when music slows down near the end.**

**Then do the following (still at the same speed):**

## **[1-5] STEP 1/4, HOLD, SLAP/FLICK**

- 1-4 Making 1/4 left, take a big step to right (1), keeping weight on the right and left foot pointing to the left, pose with both hands held up (palms facing outwards) and hold for 3 counts (2,3,4)
- 5 Slap hands on side of hips, at the same time shifting weight to left and flicking right back (5)

**Then re-start dance (facing 6.00) for the first 16 counts ending with the flick without the 1/4 turn on count 16. Look right towards the front wall as you flick for the ending pose.**

**Don't worry! It is easier than it looks on paper. Just listen to the music which tells you when to do the restarts. Have fun!!!!**