

# Angels

Count: 32

Wall: 1

Level: Advanced

Choreographer: Alan Birchall (UK) - May 2011

Music: Angels - Robbie Williams : (CD: Greatest Hits & Life Thru A Lens - 4:27)



**Start: Just After Start Of Lyrics After The Word 'Wait' (7 secs)**

## **BEHIND, SWEEP BEHIND, SIDE, CROSS, ROCK, RECOVER, 1½ TRIPLE TURN**

- 1 Stepping Back To Left Diagonal Cross Right Behind Left,  
2&3 Sweep Left Around Behind Right Taking Weight On Left, Step Right To Right, Step Forward On Left  
4 -5 Rock Forward On Right, Recover On Left  
6&7 1½ Triple Turn Right Stepping Right, Left, Right – (Facing 6 '0' Clock) After Walls 4 & 8 See Tag 2

## **¼ ROCK, RECOVER, CROSS, WALK, ROCK, RECOVER, BACK LOCK, SIDE, CROSS, ROCK**

- 8&1 Making ¼ Turn Right Rock Left To Left, Recover On Right, Cross Left Over Right (Facing 9 '0' Clock)  
2-3 Walk Forward On Right To Right Diagonal, Raising Slightly Rock Forward On Left Staying On Right Diagonal  
4 Recover On Right  
5&6 Staying On Diagonal Step Back On Left, Lock Right Over Left, Step Back On Left  
&7& Step Right To Right, Cross Left Over Right, Rock Right To Right,

## **RECOVER, CROSS, STEP, BEHIND, ½ ROCK, RECOVER, CROSS SHUFFLE, ¾ TURN**

- 8&1 Recover On Left, Cross Right Over Left, Take Big Step To Left

### **During Wall 6 See Tag 3**

- 2&3 Cross Right Behind Left, Making ½ Turn Left Step Forward On Left, Rock Right To Right  
4 Recover On Left (Facing 3 '0' Clock)  
5&6 Cross Right Over Left, Step Left To Left, Cross Right Over Left  
7& Making ¼ Turn Right Step Back On Left, Making ½ Turn Right Step Right To Right (Facing 9 '0' Clock)

## **¼ ROCK, RECOVER, CROSS, ½ TRIPLE CROSS, SWAY, BEHIND, ¼ STEP, ROCK, RECOVER**

- 8&1 Making ¼ Turn Right Rock Left To Left, Recover On Right, Cross Left Over Right (Facing 3 '0' Clock)

### **During Wall Ten - See Tag 4**

- 2&3 Making ¼ Turn Left Step Back On Right, Making ¼ Turn Left Step Left To Left, Cross Right Over Left (Facing 9 '0' Clock)  
4-5 Stepping Left To Left Sway To Left, Recover On Right  
6&7 Cross Left Behind Right, Making ¼ Turn Right Step Forward On Right, Step Forward On Left (Facing 12 '0' Clock)  
8& Rock Forward On Right, Recover On Left After Wall 2 – See Tag1

## **START AGAIN**

**Dance: One Wall Dance (Note: You Will Change Walls After The Tags)**

**TAG 1: AT THE END OF WALL TWO: REPLACE 8&1 WITH THIS SECTION:**

### **MAMBO ½ TURN, FULL TRIPLE TURN, RIGHT MAMBO**

- 8&1 Full Triple Turn Right Stepping Left Right Left Alternative: Left Shuffle Forward (Facing 6 '0' Clock)  
4& Rock Forward On Right, Recover On Left - RESTART THE DANCE FROM COUNT 1 FACING 6'0' CLOCK

**TAG 2: AFTER THE FIRST 8&1 COUNTS OF WALLS 4, 8 ADD THIS SECTION:**

**LEFT MAMBO, BEHIND, SIDE, CROSS, STEP**

- 8&1            Rock Forward On LEFT, Recover On Right, Step Back On Left (Finish Here On Wall 11 With BIG STEP BACK & DRAG)
- 2&3            Cross Right Behind Left, Step Left To Left, Cross Right Over Left
- 4                Step Left To Left - RESTART THE DANCE FROM COUNT 1 FACING 12 '0' CLOCK

**TAG 3: DURING WALL SIX REPLACE COUNTS 2-4 :**

**BEHIND, ¼ ROCK, RECOVER**

- 2&3            Cross Right Behind Left, Making ¼ Turn Left Step Forward On Left, Rock Forward On Right (Facing 6 '0' Clock)
- 4                Recover On Left - RESTART THE DANCE FROM COUNT 1 FACING 6'0' CLOCK

**TAG 4: DURING WALL TEN REPLACE COUNTS 2-4**

**¾ TRIPLE TURN LEFT, ROCK. RECOVER**

- 2&3            Making ¾ Turn Left Step Back On Right, Step Forward On Left, Rock Forward On Right (Facing 9 '0' Clock)
- 4                Recover On Left - RESTART THE DANCE FROM COUNT 1 FACING 6'0' CLOCK

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