

# Kaboom

Count: 32

Wall: 4

Level: Improver

Choreographer: Tan Candy (SG) - May 2011

Music: Kaboom - Ursula 1000 : (96% of original speed - 3:54)



Start after 64 counts

## Section 1: Side, Forward Rock, L Chasse, Hold, Cross Rock, ¼ Turn, Forward Lock Chasse

1,2,3 Step R to R side, rock forward on L, recover weight on R

4&5 Step L to L side, step R beside L, step L to L side

(Alternative: Triple full turn L)

6&7 Hold, cross rock R over L, recover weight on L

8&1 Step forward on R making ¼ turn R (3:00), lock L behind R, step forward on R

## Section 2: Hold, Lock Step, Hold, ¼ Turn, Hold, Pivot ½ Turn, Hold

2&3 Hold, lock L behind R, step forward on R

4-5 Hold, step forward on L making ¼ turn R (6:00)

6,7,8 Hold, pivot ½ turn R taking weight on R (12:00), hold

## Section 3: Basic Cha Cha In Place, Forward Rock, Back Lock Chasse

1,2,3 Step L to L side, close R to L, transfer weight to L

4&5 Transfer weight to R, transfer weight to L, transfer weight to R

6-7 Rock forward on L, recover weight on R

8&1 Step back on L, lock R across L, step back on L

## Section 4: Back, Spiral ½ Turn, Forward Lock Chasse, Forward Rock, ¼ Turn, R Chasse

2-3 Step back on R, spiral ½ turn L (6:00)

4&5 Step forward on L, lock R behind L, step forward on L

6-7 Rock forward on R, recover weight on L

8& (1) Step R to R side making ¼ turn R (9:00), step L beside R, (step R to R side)

REPEAT

Tag 1 (32 counts) - After Wall 1 facing 9:00, After Wall 2 + Tag 2 facing 9:00, After Wall 8 facing 12:00

## Section 1: Modified R Chasse, Toe Switches

1,2&3,4& Step R to R side, hold, step L beside R, step R to R side, hold, step L beside R

5&6&7,8 Touch R to R side, step R beside L, touch L to L side, step L beside R, touch R to R side, hold

## Section 2: Modified Weave, Modified Weave Making ¼ Turn

1,2&3,4& Cross R over L, hold, step L to L side, step R behind L, hold, step L to L side

5&6&7,8 Cross R over L, step L to L side, step R behind L, step L to L side, cross R over L

(Make ¼ turn L over count 5 to 8)

## Section 3: ¼ Turn, Modified Toe Switches Travelling Back

1,2&3,4& Touch L forward making ¼ turn L, hold, step L back, touch R forward, hold, step R back

5&6&7,8 Touch L forward, step L back, touch R forward, step R back, touch L forward, hold

(Touch L & R forward with flexed knees)

## Section 4: ¼ Turn, Modified Forward Lock Chasse

1,2&3,4& Step fwd on L making ¼ turn L, hold, lock R behind L, step fwd on L, hold, lock R behind L

5&6&7,8 Step fwd on L, lock R behind L, step fwd on L, lock R behind L, step fwd on L, hold

**Tag 2 (4 counts) - After Wall 2 facing 9:00**

1,2,3,4 Step R to R side, transfer weight to L, hold for 2 counts

**Tag 3 (16 counts) - After Wall 5 facing 3:00**

**Section 1: Step Touch ?2, 2½ Turn**

1,2,3,4 Step R to R side, touch L fwd to L diagonal, step L to L side, touch R fwd to R diagonal

5&6&7,8 Step forward on R making ¼ turn R, step L beside R making full turn R, step forward on R, step L beside R making full turn R, step forward on R, step L slightly to L side making ¼ turn R

**(Alternative:**

5-6-7-8 Step forward on R making ¼ turn R, step L beside R making full turn R, step forward on R, step L slightly to L side making ¼ turn R)

**Section 2: Step Touch ?2, Out Out, Head Movements**

1,2,3,4 Step R to R side, touch L fwd to L diagonal, step L to L side, touch R fwd to R diagonal

5,6,7&8 Step R to R side, step L to L side, hold, look R, look front

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