

# Somebody's Chelsea

**COPPER** **NOB**  
BY SHEETS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Maggie Hicks (USA) - May 2011

Music: Somebody's Chelsea - Reba McEntire : (CD: All the Women I Am)



## 24 count intro. Start on vocals - RIGHT START

### CROSS UNWIND 1/2, LEFT CHASSE FORWARD, WALK, WALK, SIDE ROCK, RECOVER, FORWARD

- 1-2 Cross right over left, unwind ½ left turn (weight to right) (Styling: bend both knees as you unwind) (6:00)
- 3&4 Left chasse forward stepping left, right, left
- 5-6 Walk right forward, walk left forward
- 7&8 Side rock right to right side, recover left, step right forward

### FORWARD, PIVOT 1/4 CROSS, 1/4, 1/4, CROSS, SIDE, CROSS, SIDE ROCK/RECOVER

- 1-2& Step left forward, pivot ¼ right, cross left over right (9:00)
- 3-4 Step 1/4 left stepping back on right (6:00), turn 1/4 left stepping left to left side (3:00)
- 5&6 Cross right over left, step left to left side, cross right over left
- 7-8 Side rock left to left side, recover right

### 2 TAGS: Here - Wall 2 and Wall 6

### SIDE, BACK, CROSS, FULL ROLLING VINE CROSS, SIDE ROCK, RECOVER

- 1-2& Step left to left side, step right back, cross left over right
- 3-4-5-6 Step right ¼ right (6:00), step ½ right (12:00), step ¼ right, cross left over right (3:00)
- 7-8 Side rock right to right, recover left

### BACK, TOUCH CROSS, SIDE ROCK, RECOVER, CROSS, 1/4, 1/2, CHASSE FORWARD, &

- 1-2 Step right back, touch left toe across right
- 3&4 Step left to left, recover right, cross left over right
- 5-6 Step ¼ left stepping back on right (12:00), turn ½ left stepping left to left side (6:00)
- 7&8& Right chasse forward stepping (right, left, right), &(quickly step left next to right for weight change to left)

## REPEAT

2 TAGS: On wall 2 & 6 you will start the dance at the 6:00 wall, dance the first 16 counts.

You will be facing the 9:00 wall when the tag occurs.

### SIDE, BACK, RECOVER, SIDE, BACK, RECOVER

- 1-2& Big step left to left, step right behind left, recover weight to left
- 3-4& Big step right to right, step left behind right, recover weight to right

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