

Unconditional

Count: 32

Wall: 4

Level: Intermediate NC2S

Choreographer: Michael Diven (USA) - May 2011

Music: Unconditional - Peter Andre



Intro: 16 counts, begin just before lyrics.

Right Press, Right Sailor Step, Step, Full Turn Left, Full Turn Right, Left Press

- 1-2 Step forward on the ball of the right foot (press), recover weight back to left foot
- 3&4 Step right foot behind left foot, step left foot to left side, cross step right over left
- 5 Step forward on left foot (prep for turn)
- 6&7 Step forward on right foot turning $\frac{1}{4}$ turn left, step back on left foot turning $\frac{1}{2}$ turn left, step forward on right foot turning $\frac{1}{4}$ turn left (prep for second turn)
- 8&1 Step forward on left foot turning $\frac{1}{2}$ turn right, step back on right foot turning $\frac{1}{2}$ turn right, step forward on left ball (press)

Recover, $\frac{1}{4}$ Turn Weave, Left Sweep, Step, Cross Step, $\frac{1}{4}$ Turn, $\frac{1}{4}$ Turn, Side Step

- 2 Recover weight back to right foot
- 3&4 Pivot $\frac{1}{4}$ turn left stepping left foot to left side, step right foot in front of left foot, step left foot to left side
- &5-6 Step right foot behind left foot, sweep left foot out and around right foot, step down on left foot behind right
- 7&8& Step right foot to right side, cross step left over right, pivot $\frac{1}{4}$ turn left stepping back on right foot, pivot $\frac{1}{4}$ turn stepping left foot to left side

Cross Rock and Press, Recover, $\frac{1}{4}$ Turn, 2 Full Turns, Right Leg Sweep, Left Leg Sweep, Right Leg Sweep, Rock Back, Recover, Touch

- 1-2 Cross right foot over left and press down on the ball of the right foot, recover weight back to the left
- 3&4& Step right foot to right side turning $\frac{1}{4}$ turn right, pivot $\frac{1}{2}$ turn stepping back on left foot, pivot $\frac{3}{4}$ turn stepping forward on right foot, pivot $\frac{3}{4}$ turn stepping back on left foot

(This is a 2 $\frac{1}{4}$ turn to the right, but if you don't like all the turns, step, together, step, together doing an easy $\frac{1}{4}$ turn right)

- 5& Sweep right leg out and around left foot, step back on right foot
- 6& Sweep left foot out and around right foot, step back on left foot
- 7& Sweep right leg out and around left foot (slight slower than the previous 2 sweeps)
- 8&1 Rock back on right foot, recover weight back to left foot, touch right toe to right side

(Here is where the tag happens, one time, on wall 3. Instead of touching the right toe to the right, press and start dance again)

Hold, Step, Cross, Step, Step, Cross, Step, Step, Drag, Hold, $\frac{3}{4}$ Turn

- 2 Hold
- &3&4 Step back on right foot, cross step left over right foot, step back on right foot, step back on left foot
- &5 Cross step right over left, step back on left foot
- &6 Step back on right foot, drag left foot next to right
- 7 Hold
- &8& Pivot $\frac{1}{4}$ turn left stepping forward on left foot, pivot $\frac{1}{4}$ turn left stepping right foot to right side, pivot $\frac{1}{4}$ turn stepping left foot to left side

REPEAT

