

Qing Ai Pepito

COPPER **KNOB**
BY SHEETS

Count: 80

Wall: 4

Level: Phrased Low Intermediate

Choreographer: GS Ang (MY) - May 2011

Music: Qing Ai Pepito - Ye Ling



Intro: 48 counts but start the dance after 16 counts - Sequence Of Dance : A(32)/BBBB/A/BBBBBBBB/B(8)

SECTION A (both 'A's are done facing 12.00)

FORWARD ROCK, BACK CHA CHA, 1/4 LEFT BACK ROCK, FORWARD CHA CHA

1-2 Rock right forward, recover onto left
3&4 Back cha cha on RLR
5-6 Turning 1/4 left rock left back, recover onto right
7&8 Forward cha cha on LRL

9-32 Repeat above 8 counts for another 3 times to complete a full turn left.

LEFT AND RIGHT NEW YORKER

33-34 Cross right over left, recover onto left
35&36 Right side cha cha on RLR
37-38 Cross left over right, recover onto right
39&40 Left side cha cha on LRL

BACK AND FORWARD CHA CHA BASICS

41-42 Rock right forward, recover onto left
43&44 Back cha cha on RLR
45-46 Rock left back, recover onto right
47-48 Forward cha cha on LRL

SECTION B (is the main dance)

RIGHT AND LEFT FORWARD TOE STRUTS, FORWARD ROCK, COASTER STEP

1-2 Touch right toes forward, step right heel down
3-4 Touch left toes forward, step left heel down
5-6 Rock right forward, recover onto left
7&8 Coaster step on RLR

LEFT AND RIGHT FORWARD TOE STRUTS, FORWARD ROCK, COASTER 1/4 TURN LEFT

1-2 Touch left toes forward, step left heel down
3-4 Touch right toes forward, step right heel down
5-6 Rock left forward, recover onto right
7&8 Turning 1/4 left step left back, step right together, step left forward

FORWARD CHA CHA X 2, MONTEREY 1/2 TURN RIGHT

1&2 Forward cha cha on RLR
3&4 Forward cha cha on LRL
5-6 Point right to right side, turning 1/2 right step right together
7-8 Point left to left side, step left together

RIGHT LINDY, 1/2 TURN RIGHT, FORWARD CHA CHA

1&2 Right side cha cha on RLR
3-4 Cross left behind right, recover onto right
5-6 Turning 1/4 right step left back, turning 1/4 right step right to right side
7&8 Forward cha cha on LRL

Contact: www.sjlinedancer.blogspot.com
