

# Falling In Love Tonight

**COPPER** **KNOB**  
BY STEPHEN BRETTS

Count: 32

Wall: 4

Level: Intermediate Plus

Choreographer: Dee Musk (UK) - May 2011

Music: Falling In Love Tonight - Fantasia : (Album: Back To Me - 3:58)



**16 Count Intro - Start on the word 'All'. Approx 10 secs.**

**¼ TURN R, FULL TURN R, TOUCH, ¼ TURN L, ½ TURN L, SAILOR ¾ TURN L WITH CROSS ,OUT IN SIDE.**

- 1,2& Stepping back make a ¼ turn R stepping R to R side, make a ½ turn R stepping L to L side, make a further ½ turn R stepping R to R side.  
3 Touch L beside R.  
4,5 Make a ¼ turn L stepping forward on L, make a ½ turn L stepping back on R.  
6&7 Make a ¾ turn sailor turn L stepping L behind R, R to R side, cross L over R.  
8&1 Touch R out to R side, touch R beside L, step R to R side. (9 o'clock).

**DRAG BALL CROSS, ½ TURN L WITH CROSS SHUFFLE, SWEEP CROSS BACK, DRAG BALL STEP.**

- 2&3 Drag L to beside R, step down on L, cross R over L.  
4&5 Making a ½ turn L on ball of R cross step L over R, step R to R side, cross step L over R.  
6&7 Sweep R from behind L, cross R over L, step back on L.  
8&1 Drag R to beside L, step down on R, step forward on L. (3 o'clock).

**STEP ½ TURN L, SWEEP CROSS POINT WITH DIP, LIFT HITCH CROSS, ¾ RUN-AROUND TRIPLE TURN R.**

- 2,3 Step forward on R, make a ½ turn L (weight is forward on L).  
4&5 Sweep R from behind L, cross R over L, dip and point L to L side.  
6,7 Lift and hitch L knee, cross step L over R.  
8&1 Make a ¼ turn R stepping forward on R, make another ¼ turn R stepping L next to R, make another ¼ turn R stepping forward on R (run-around turn).

**\*\* Note this is not an on the spot triple turn. (6 o'clock)**

**STEP L,¾ TURN R WITH SWEEP, BEHIND SIDE STEP FORWARD, SLOW ½ TURN L, ROCK RECOVER.**

- 2,3 Step forward on L, keeping weight on L make a ¾ turn R sweeping R behind L.  
4&5 Cross R behind L, step L to L side, step forward on R.  
6,7 Make a slow ½ turn L over 2 counts (weight forward on L).  
8& Rock forward on R, recover weight to L. (9 o'clock).

**\*\*TAG: End of wall 9 facing 9 o'clock, the music stops for 4 counts - do the following:-**

- 1-3 Make a ½ turn R stepping forward on R, drag L, step down on L on count 3.  
4& Rock forward on R, recover weight to L. (3 o'clock).

**Begin again facing 3 o'clock and complete 2 more walls – to finish facing the 12 o'clock wall, make a ¼ turn R stepping R to R side.**

**Relax and lose yourself in this Amazing Track**

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