

What Are Words

Count: 32

Wall: 2

Level: Improver

Choreographer: Tan Candy (SG) - May 2011

Music: What Are Words - Chris Medina : (3:12)



Start after 16 counts

Section 1: Step, Behind Side Cross, Recover, ¼ Turn, Pivot ½ Turn, Coaster Step, Ronde, Cross Rock, ¼ Turn

- 1 Step R to R side
2&3 Step L behind R, step R to R side, cross rock L over R
4&5& Recover weight on R, step fwd on L making ¼ turn L (9:00), step fwd on R, pivot ½ turn L keeping weight on R (3:00)
6&7& Step back on L, step R beside L, step fwd on L, ronde R from back to front
8&1 Cross rock R over L, recover weight on L, step R to R side making ¼ turn R (6:00)

Section 2: ¼ Turn, ½ Turn, ¼ Turn, Behind Side Cross, Brush Touch, Step, Brush Touch, Cross Rock

- 2&3 Step fwd on L making ¼ turn R (9:00), pivot ½ turn R taking weight on R (3:00), step L to L side making ¼ turn R (6:00)
4&5 Step R behind L, step L to L side, cross R over L
6-7& Brush L to touch beside R facing 7:30, step fwd on L, brush R to touch beside L facing 4:30
(Alternative: Hitch instead of brush-touch)
8& Cross rock R over L, recover weight on L

Section 3: Basic Nightclub Step, ¼ Turn, Kick, Back ?3, Spiral ¼ Turn, ¼ Turn Forward Lock Chasse, Mambo ½ Turn

- 1 Step R to R side
2&3& Step L behind R, step R in place, step fwd on L making ¼ turn L (3:00), kick R fwd
4&5& Step back on RLR, spiral ¼ turn L (12:00)
6&7 Step fwd on L making ¼ turn L (9:00), lock R behind L, step fwd on L
8&1 Rock fwd on R, recover weight on L, step fwd on R making ½ turn R (3:00)

Section 4: Step, ¾ Turn, Step, Full Turn, Basic Nightclub Step ?2

- 2&3 Step fwd on L, step R beside L making ¾ turn L (6:00), step L to L side
4&5 Step fwd on R making ¼ turn R (9:00), step L beside R making ¾ turn R (6:00), step R to R side
(Alternative: Step R to R side, step L beside R, step R to R side)
6&7 Step L behind R, step R in place, step L to L side
8& Step R behind L, step L in place

REPEAT

Contact: <http://www.candy6jan.weebly.com/>