

Better Get In Line

COPPER **NOB**
BY STEPHEN SMITH

Count: 32

Wall: 4

Level: Improver

Choreographer: David Spencer (UK) - April 2011

Music: Get In Line - Ron Sexsmith : (CD: Long Player Late Bloomer - 2:27)



32 count intro - Start just before vocals around 13 seconds in.

Side Touch, 1/4 Turn Touch, Chasse Right, Kick.

- 1 – 2 Step Right to Right Side. Touch Left toe next to Right.
- 3 – 4 Make 1/4 Turn Left stepping Left to Left Side. Touch Right toe next to Left.
- 5 – 6 Step Right to Right Side. Close Left next to Right.
- 7 – 8 Step Right to Right Side. Kick Left foot forward. [9.00]

Slow Coaster Step Hold, Step Pivot 1/2 Turn Left, Step Pivot 1/4 Turn Left.

- 1 – 2 Step back on Left. Close Right next to Left.
- 3 – 4 Step forward on Left. Hold.
- 5 – 6 Step forward on Right. Pivot 1/2 turn Left.
- 7 – 8 Step forward on Right. Pivot 1/4 turn Left. [12.00]

Right Cross Rock, Right Side Rock, Slow Right Sailor Step 1/4 Turn Right, Hold.

- 1 – 2 Cross Rock Right over Left. Recover back on Left.
- 3 – 4 Rock out on Right to Right Side. Recover back on Left.
- 5 – 6 Cross Right behind Left. Step Left next to Right making 1/4 turn Right.
- 7 – 8 Step forward on Right. Hold. [3.00]

1/2 Turn Hitch, 1/2 Turn Hitch, Slow Left Lock Step Scuff.

- 1 – 2 Make 1/2 Turn Right stepping back on Left. Hitch Right knee up next to Left.
- 3 – 4 Make 1/2 Turn Right stepping forward on Right. Hitch Left knee up next to Right.
- 5 – 6 Step forward on Left. Lock Right behind Left.
- 7 – 8 Step forward on Left. Scuff Right foot forward and out towards Right diagonal. [3.00]

Easier option for counts 1 – 4 Step Forward Left and Hitch, Step Forward Right and Hitch.

TAG: A 4 count tag is needed at the end of walls 2, 5 and 6.

- 1 – 2 Step forward on Right diagonal. Touch Left toe next to Right.
- 3 – 4 Step back on Left diagonal. Touch Right toe next to Left.

Contact: www.lincolnlonestars.co.uk