

# (E.T) Phone Home

COPPERKNOB  
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Tony Myers (UK) - April 2011

Music: E.T. - Katy Perry



## Intro 8 Counts - Sequence 64, 20, 64, 32, Tag, 64,

### Side, Cross: Triple Full Turn: Step Lock Step Back: Sailor ¼ Turn

- 1,2 Step right to side (1) Cross left over right (2)  
3&4 Turn ¼ left stepping back on right (3) Turn ½ left stepping forward left (&) Turn ¼ left step right to side (4) (Triple on the spot or coaster step)  
5&6 Step back on left (5) Cross right over left (&) Step back on left (6)  
7&8 Step right behind left (7) Turn ¼ right stepping forward left (&) Step right to side (3:00)

### Side Rock, Recover: Rock & Step: Shuffle Back: Cross, Rock, Side

- 1,2 Rock left to side (1) Recover on right (2)  
3&4 Rock left over right (1) Recover on right (&) Step left over right (2)  
5&6 Step back on right (5) Step left with right (&) Turn ¼ right stepping right to side (6)(6:00)  
7&8 Rock left over right (7) Recover on right (&) Step left to side (8)

### Cross, Back: Cross, Back, Turn: Kick Ball Step: Step, Turn, Back

- 1,2 Cross right over left (1) Step back on left (2)  
3&4 Cross right over left (3) Step back on left (&) Turn ¼ left stepping back on right (4) #  
5&6 Kick left forward (5) Step down on left (&) Step forward right (6) (3:00)  
7&8 Step forward on left (7) Pivot ½ right stepping right with left (&) Step back on left (8) (9:00)

### Side, Slide: Behind, Side, Rock: Recover, ¼ Shuffle: Rock & Cross

- 1,2 Step right to side (1) Slide left toward right (2) )  
3&4 Step left behind right (3) Step right to side (&) Cross rock left over right (4)  
&5&6 Recover on right (&) Turn ¼ left stepping forward on left (5) Step right with left (7) Step forward on left (6) (6:00)  
7&8 Rock right to side (7) Recover on left (&) Cross right over left (8) ##

### Tap, Step, Heel: & Step ¼ Pivot: ½ Turn Shuffle: Sway L, R

- 1&2 Tap left toes behind right (1) Step down on left (&) Dig right heel forward (2)  
&3,4 Step right with left (&) Step forward on left (3) Pivot ¼ turn right (4) (9:00)  
5&6 Turn ¼ right back on left (5) Step right with left (&) Turn ¼ right back on left (6) (3:00)  
&7,8 Step right with left (&) Sway left (7) Sway right (8)

### Step, Full Turn: Step, ½ Turn: Sailor Step: Run L, R, L

- 1&2 Step forward on left (1) Turn ½ left stepping back on right (&) Turn ½ left Stepping forward on left (2)  
3,4 Step forward on right (3) Turn ½ right stepping back on left (3) (9:00)  
5&6 Step right behind left (5) Step left to side (&) Step right to side (6)  
7&8 Run forward left (7) right (&) Left (8)

### Cross, Side: Behind, Turn, Step: Step, Turn, Step: Step, Lock, Step

- 1,2 Cross right over Left (1) Step left to side (2)  
3&4 Step right behind left (3) Turn ¼ left stepping forward on left (&) Step forward on right (6:00)  
5&6 Step forward on left (5) Pivot ½ turn right (&) Touch left next to right (6) (12:00)  
7&8 Step forward on left (7) Lock right behind left (&) Step forward on left (to left diagonal) (8)

### Step, Lock, : Turn, Lock, Kick: Cross, Out, Out : Kick & Touch

1,2 Step forward on right (1) Lock left behind right (2) (to right diagonal) (12:00)  
3&4 Turn ½ right stepping forward on right (3) Lock left behind right (&) Kick right forward (4)  
(6:00)  
5&6 Cross right over left (5) Step out & back on left (&) Step out & back on right (6)  
7&8 Kick left forward (7) Step back on left (&) Point right to side (8)

**# On wall 2, Dance up to count 20 then change counts 3&4 in section 3**

**from:- 3&4 Cross right over left (3) Step back on left (&) Turn ¼ left stepping back on right (4)**

**To:- 3&4 Cross right over left (3) Step back on left (&) Touch right next to left (4) Start from beginning facing front**

**## On wall 4 dance up to count 32 then add this tag:-**

1, 2 Step left to side (1) Hold (2)

3, 4 Sway right (3) Sway left (4)

**Start again from beginning facing front**

**Ending - Wall 5**

**Last wall at the end of the dance you will be facing the back pointing right toe to side. Simply turn ½ right stepping right next to left . End facing front.**

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