

# Tastes Like A Summer Dream

**COPPER** **KNOB**  
BY STEPHENETS

Count: 40

Wall: 4

Level: Intermediate

Choreographer: Kischa - April 2011

Music: Piña Colada Boy (Radio Edit) - Baby Alice



## Rock Step, Triple Full Turn, Cross, Side, ¼ Sailor Step Left

- 1 RF Rock fwd
- 2 LF recover
- 3 RF ½ right, step in place
- & LF step in place
- 4 RF ½ right, step in place
- 5 LF Cross over RF
- 6 RF Step to the side
- 7 LF Cross behind RF
- & RF ¼ left, step to the side
- 8 LF Step to the side (9 o'clock)

## Cross, ¼ Turn Right, Shuffle ½ Turn Right, Syncopated Rocksteps (L-R)

- 1 RF Cross over LF
- 2 LF ¼ right, step behind
- 3 RF ¼ right, step to the side
- & LF Close next to RF
- 4 RF ¼ right, step fwd
- 5 LF Rock fwd
- 6 RF recover
- & LF Close next to RF
- 7 RF Rock fwd
- 8 LF Recover (6 o'clock)

## 2x Walks fwd (L-R), Mambo ¼ Turn R Cross, Side, ¼ Turn Left, ¼ Sailor Cross Left

- & RF Close next to LF
- 1 LF Step fwd
- 2 RF Step fwd
- 3 LF Rock fwd
- & RF ¼ right, weight on RF
- 4 LF Cross over RF (9 o'clock)
- 5 RF Step to the side
- 6 LF ¼ left, step behind
- 7 RF Step behind
- & LF ¼ left, step to the side
- 8 RF Cross over LF (3 o'clock)

### \*Restart Point

## Step, Hold, Ball-Step, Hold, Hitch-Ball-Cross, Side, Sailor Cross

- 1 LF Step to the side
- 2 HOLD
- & RF Close next to LF
- 3 LF Step to the side
- 4 RF Hitch
- & RF Close next to LF
- 5 LF Cross over RF

6 RF Step to the side  
7 LF Cross behind  
& RF Step to the side  
8 LF Cross over RF

**Brush, Hitch, Step Back, Hipbumps (R-L-R, L-R-L), Out Out, In In**

1 RF Brush fwd  
2 RF Hitch  
3 RF step behind, hip right  
& LF Hip left  
4 RF Hip right  
**(3&4: while moving your weight/body backwards)**  
5 LF Hip left  
& RF Hip right  
6 LF Hip left  
**(5&6: while moving your weight/body forward)**  
& RF Step a little to the side (out)  
7 LF Step a little to the side (out)  
& RF Step back to the middle (in)  
8 LF Close next to RF (weight on LF)

**Start Again**

**Restarts: In wall 3 (9 o'clock) and in wall 6 (6 o'clock) after count 24 add an '&'-count and start again:**

& LF Step to the side (weight on LF)

**Start Again**

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