

Holding Heaven

COPPER **KNOB**
BY STEPHEN

Count: 40

Wall: 0

Level: Improver

Choreographer: Kirsthen Hansen (DK) - April 2011

Music: Holdin' Heaven - Tracy Byrd



This dance is dedicated to my beloved husband (he knows why)

Section 1: Lockstep, forward x2, ¼ turn left , turn ¼ x 2 right

- 1&2 Step forward on right, lock left behind right, step forward on right
3&4 step forward on left, lock right behind left, step forward on left
5&6 step forward on right, turn ¼ left cross right over left
7&8 turn ¼ on left, turn ¼ on right, cross left over right

Section 2: toe pointx2 heel touch x2 shuffle, step turn step

- 1&2& point right toe to right side, step right next to left, point left toe to left side, step left next to right
3&4& touch right heel diagonally right, step right next to right, touch left heel diagonally left, step left next to right
5&6 step forward on right, step left to right step forward on right
7&8 step forward on left, turn ¼ right, cross left over right

Section 3: side rock, behind side cross, side cross behind side ½ turn

- 1-2 rock right to right side, recover on left
3&4 cross right behind left, step left to left, cross right over left
5-6 rock left to left side, recover on right
7&8 cross left behind right, turn ¼ on right, step forward on left

Section 4: paddle ¼ X 3 walk right, left

- 1-2 step forward on right, turn ¼ left (paddle)
3-4 step forward on right, turn ¼ left (paddle)
5-6 step forward on right, turn ¼ left (paddle)
7-8 step forward right, left

Section 5: Charleston step, jazz box ¼ turn

- 1-2 sweep and touch right toe forward, sweep and step back on right
3-4 touch left toe back, sweep and step forward on left
5-6 cross right over left, step back on left
7-8 turn ¼ on right, step left beside right

Tag: Wall 2 after 36 count, after during Charleston step (instead of the jazz box make a kick ball change) then start the dance from the beginning.

Restart: wall 5 after 8 counts, then start the dance from the beginning

Revised on site - 26th April 2011