

Mandolins In The Moonlight

COPPER **KNOB**
BY STEPHEN

Count: 32

Wall: 4

Level: Beginner

Choreographer: Karla Dornstedt (USA) & Paul Dornstedt (USA) - April 2009

Music: Mandolins In The Moonlight - Helmut Lotti



Lead in 16 counts after the choir sings introduction

Alt. Music: Mandolins in the moonlight, beautiful music of love

[1-8] Side, Together, Side Shuffle, Cross Rock, Recover, Cross Rock, Recover

- 1-2 Step right side right, step left next to right
- 3&4 Step right side right, step left next to right, step right side right
- 5-6 Cross rock left over right, recover weight back on right
- 7-8 Cross rock left over right, recover weight back on right

[9-16] Side, Together, Side Shuffle, Cross Rock, Reco Ver, Cross Rock, Recover

- 1-2 Step left side left, step right next to left
- 3&4 Step left side left, step right next to left, step left side left
- 5-6 Cross rock right over left, recover weight back on left
- 7-8 Cross rock right over left, recover weight back on left

[17-24] 1/4 Right Forward, Forward, Coaster Step, Back, Back, Coaster Step

- 1-2 Turn 1/4 right and step forward on right, step forward on left
- 3&4 Step forward on right, step left next to right, step back on right
- 5-6 Step back on left, step back on right
- 7&8 Step back on left, step right next to left, step forward on left

Alternate steps for 17-24

- 1-2 Turn 1/4 right and step forward on right, step forward on left
- 3&4 Step forward on right, turn 1/2 left and step on left, step forward on right
- 5-6 Step forward on left, step forward on right
- 7&8 Step forward on left, turn 1/2 right and step on right, step forward on left

[25-32] Skate, Hold, Skate, Hold, Jazz Box

- 1-2 Skate forward on right, hold
- 3-4 Skate forward on left, hold
- 5-6 Cross right over left, step back on left
- 7-8 Step right side right, step left next to right

Repeat

TAG This one is easy folks, really! Even for beginners.

REPEAT the last 8 counts **AFTER** the chorus and instrumental.

After the second rotation (6:00), after the fourth rotation (12:00),

After the fifth rotation, instrumental (3:00), after the seventh rotation (9:00)

ENDING:

The music really slows down **DURING** the **FIRST** 8 counts of the final (8th) rotation. Dance the first 8 counts to the beat of the music, very slow, count 5 hits on the word **MOONlight**, continue to the slow beat through count 8, hold for two slow counts then continue the next two 8 counts at normal speed.

The dance will end with the two skate / holds forward, facing the 12 o'clock wall.

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