

Closer To My Dream

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Peter Metelnick (UK) & Alison Metelnick (UK) - February 2011

Music: Closer to My Dream - John Arthur Martinez



Start after 32 count intro on verse vocals.

[1-8] L Fwd Box Step, Hold, R Fwd Box Step, Hold

1-4 Step L side, step R together, step L forward, hold
5-8 Step R side, step L together, step R forward, hold

[9-16] L Fwd Rock & Recover, ½ L Fwd, Hold, ½ L Shuffle, Hold

1-4 Rock L forward, recover weight on R, turning ½ left step L forward, hold (6 o'clock)
5-8 Turning ½ left step R back, step L together, step R back, hold (12 o'clock)

[17-24] L & R Back Step Kicks, L Coaster, Hold

1-4 Step L back, kick R forward, step R back, kick L forward
5-8 Step L back, step R together, step L forward, hold

[25-32] R Diagonal Lock Step, Scuff, L Rocking Chair

1-4 On right diagonal step R forward, lock L behind R, step R forward, hold/scuff
5-8 Rock L forward, recover weight on R, rock L back, recover weight on R

[33-40] L Diagonal Lock Step, Scuff, ¼ R Jazz Box, Hold

1-4 On left diagonal step L forward, lock R behind L, step L forward, hold/scuff
5-8 Cross R over L, turning ¼ right step L back, step R side, hold (3 o'clock)

[41-48] L Cross Strut, R Side Strut, L Cross Rock & Recover, L Side, Hold

1-4 Cross touch L toe over R, step L heel down, touch R toe side, step R heel down
5-8 Cross rock L over R, recover weight on L, step L side. Hold

TAG/RESTART: DURING wall 5 which starts facing front wall dance the first 46 counts. ADD the following 2 counts: Touch L together, hold.

Restart the dance facing R wall.

[49-56] R Cross Strut, L Side Strut, R Cross Rock & Recover, ¼ R Fwd, Hold

1-4 Cross touch R toe over L, step R heel down, touch L toe side, step L heel down
5-8 Cross rock R over L, recover weight on R, turning ¼ right step R forward, hold (6 o'clock)

[57-64] L Fwd, ½ R Pivot Turn, L Fwd, Hold, R Fwd, ¼ L Pivot Turn, R Cross Step, Hold

1-4 Step L forward, pivot ½ left, step L forward, hold (12 o'clock)
5-8 Step R forward, pivot ¼ left, cross step R over left, hold (9 o'clock)

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