

# Why So Serious

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wall: 4

Level: Improver

Choreographer: Maria Maag (DK) - April 2011

Music: Raise Your Glass - P!nk



**Note:** This is the official floor split to Rachael McEnaney's great dance "Raise your Glass".

**Intro:** 16 counts

**[1-8] Side behind, chasse ¼ R, step ½ turn R, shuffle fw. L**

- 1-2 Step R to side, cross L behind R 12:00
- 3&4 Step R to side, step L next to R, ¼ turn R stepping R fw. 03:00
- 5-6 Step fw. L, make a ½ turn R stepping R fw. 09:00
- 7&8 Step fw. L, step R next to L, step fw. L 09:00

**[9-16] Hip bump R hip bump L, step ½ turn L, point R fw. And back**

- 1&2 Touch R toe fw. Bumping hip fw, bumping hip back, step down R 09:00
- 3&4 Touch L toe fw. Bumping hip fw, bumping hip back, step down L 09:00
- 5-6 Step fw. R, make a ½ turn L stepping L fw. 03:00
- 7-8 Point R fw, point R back 03:00

**[17-24] Step ¼ turn L, cross shuffle, rock recover, sailor step**

- 1-2 Step fw, R, make a ¼ turn L stepping L to side 12:00
- 3&4 Cross R over L, step L to side, cross R over L 12:00
- 5-6 Rock L to side, recover R 12:00
- 7&8 cross L behind R, step R to side, step L to side 12:00

**[25-32] Jazz box ¼ R and cross, side rock ball side rock and step**

- 1-2 Cross R over L, make a ¼ turn R and step back L 03:00
- 3-4 Step R to side, cross L over R 03:00
- 5-6 Rock R to side, recover L 03:00
- &7 Step R next to L, rock L to side 03:00
- 8& Recover R, step L next to R 03:00

**Restart / Tag**

On the 4th wall : After 16 count ( facing 12 O'clock )

On the 10th wall : After 16 count ( facing 6 O'clock )

Add 4 counts: step R next to L (1) and shake the body while raising R hand like lifting a glass (1-4)

Then restart the dance from the beginning.

**Ending:** After wall 13 ( facing 3 O'clock) Count 1 : step R to side and turn ¼ L.

Have fun and Enjoy...:-)

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