

Back To My Roots

COPPER **KNOB**
BY STEPHENETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Andrew Palmer (UK) & Sheila Palmer (UK) - April 2011

Music: Where the Blacktop Ends - Keith Urban : (CD: Greatest hits)



(32 count intro – approx 13 seconds. Start on vocals)

STEP. BRUSH. STEP. BRUSH. BACK. BACK. BACK. HOLD

1 - 4 Step fwd left (toe turned out), brush right, step fwd right (toe turned out), brush left
5 - 8 Run back (L-R-L), hold

SIDE. BEHIND. SIDE. HITCH-1/4. SIDE. BEHIND. SIDE. TOUCH

1 - 4 Grapevine right (side, behind, side, 1/4 right [3:00], hitch left)
5 - 8 Grapevine left (side, behind, side, touch)

TOUCH. TURN-1/4. TOUCH. TOGETHER. TOUCH. TURN-1/4. POINT. HOLD

1 - 4 Monterey 1/4 right (touch right to side, 1/4 right [6:00] step on right, touch left to side, Step left beside right
5 - 8 Monterey 1/4 right (touch right to side, 1/4 right [9:00] step on right, touch left to side, hold

STEP. LOCK. STEP. HOLD. ROCK. RECOVER. ROCK. RECOVER

1 - 4 Lock-step (step fwd left, lock right behind left, step fwd left), hold
5 - 8 Rocking-chair (rock fwd right, recover, rock back on right, recover)

STEP. PIVOT-1/2. STEP. HOLD. STEP. HOLD. PIVOT-1/4. HOLD

1 - 4 Step-pivot-step (step fwd right, pivot 1/2 left [3:00], step fwd right, hold

R Restart here during wall 2 (facing 6:00)

5 - 8 Step-pivot (step fwd left, hold, pivot 1/4 right [6:00], hold)

CROSS. SIDE. 1/4-SIDE. HOLD. RUN-RUN-RUN. HOLD

1 - 4 Cross left over right, step side right, 1/4 turn left [3:00] step left to side, hold
5 - 8 (small) Run fwd (R-L-R), hold

TAG: ROCK. RECOVER. ROCK. RECOVER (END OF WALL 3 FACING 12:00)

1 - 4 Rocking-chair (rock fwd left, recover, rock back on left, recover)