

# Riva Neba

COPPERKNOB  
BY STEPHEN

Count: 32

Wall: 4

Level: Intermediate

Choreographer: William Sevone (UK) - March 2011

Music: Eso Beso - Nancy Ames : (Many Compilations)



Choreographers note:- ALL steps are shallow (small) within the dance. Feel the rhythm to feel the dance. Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'. Dance starts with the vocals 'Eso Beso...' (24 counts from start of intro)

## 2x Modified Botafogo. Full Rocking Chair (12:00)

- 1 a2 Step right to right side. Recover onto ball of left, cross right over left.
- 3 a4 Step left to left side. Recover onto ball of right, cross left over right.
- 5 a6 Step right forward., Recover onto ball of left, step backward onto right.
- 7 a8 Step left backward. Recover onto ball of right, step forward onto left.

## Samba Walk. 1/4 Chasse (leading to modified Whisk). 1/2 Side. Recover. Together (9:00)

- 9 a10 Step forward onto right. Lock left behind right, step forward onto right.
- 11 a12 Turn ¼ right (3) & step left to left. Step ball of right next to left, step left to left.
- 13 a14 Step right behind left. Recover onto ball of left, step right to right side.
- 15 a16 Turn ½ left (9) & step left to left side. Recover onto ball of right, step left next to right.

## Crossing Single Volta. Chasse. 1/2 Chasse. Crossing Single Volta (3:00)

- 17 a18 Cross right over left. Step ball of left behind right, step right to left side.
- 19 a20 Step left to left side. Step ball of right next to left, step left to left side.
- 21 a22 Turn ½ right (3) & right to right side, Step ball of left next to right, step right to right side.
- 23 a24 Cross left over right. Step ball of right behind left, step left to right side

## 1/4 Left Back-Together-Diagonal Fwd with Flick. 3x Diagonal-Recover-Fwd and Flick (3:00)

- 25 Turn ¼ left (12) & step backward onto right,
- a26 Step ball of left next to right, step right diagonally left (10.30)
- a27 Flicking left foot backward - turn to face 1.30, step left diagonally right.
- a28 Recover onto right, step left diagonally right (1.30).
- a29 Flicking right foot backward - turn to face 10.30, step right diagonally left.
- a30 Recover onto left. Step right diagonally left (1.30).
- a31 Flicking left foot backward - turn to face 1.30, step left diagonally right.
- a32 Recover onto right, step left diagonally right to face 3.00.

(Optional: as you turn to face new wall – 'flick right foot backward')

Dance Finish: The dance will finish on Wall 7 (6:00) & at the start of the quick fade out (count 16 - 9:00) To allow the dance to finish facing the 'Home' Wall, perform the following AFTER count 16:

- 1 & 2 Turn ¼ left (12) & press right forward, recover onto left, touch right toe backward – or – bending at left knee touch right to right side.

Last Update – 21st Oct. 2018