

# ZaPIN BaTAM

**COPPER** KNOB  
BY STEPSHEETS

Count: 32

Wall: 2

Level: Beginner

Choreographer: Winda Dendi (INA) - October 2010

Music: Negeri Batam - Buralimar



**Start dancing after 32 counts.**

## **I. WALK, 1/4 TURN RIGHT, TOUCH, 1/4 TURN LEFT, WALK, 1/4 TURN LEFT, TOUCH**

- 1-2 walk forward R,L
- 3-4 1/4 turn to right by stepping R to side, touch L beside R
- 5-6 1/4 turn left by stepping L forward, R forward
- 7-8 1/4 turn to left by stepping L to side, touch R beside L

## **II. 1/2 TURN RIGHT, TOUCH, 1/2 TURN LEFT, TOUCH, SIDE ROCK, CROSS SHUFFLE**

- 1-2 1/2 turn right by stepping R to side, touch L beside (body angled at 1.30)
- 3-4 1/2 turn left by stepping L to side, touch R beside (body angled at 11.30)
- 5-6 1/4 turn left by rock R to side, recover on L (facing 12")
- 7&8 cross R in front of L, step L in place, cross R in front of L

## **III. RHUMBA BOX**

- 1-2 step L to side, step R together
- 3&4 forward shuffle L,R,L
- 5-6 step R to side, step L together
- 7&8 back shuffle R,L,R

## **IV. MONTEREY, 1/4 TURN LEFT, MONTEREY, 3/4 PIVOT RIGHT**

- 1-2 touch L to side, 1/4 turn left weight on R closed L beside (clap your hands against your chest)
- 3-4 touch R to side, stomp R beside L (clap your hands against your chest)
- 5-6 1/2 pivot right step L forward, step R in place
- 7-8 1/4 turn right step L forward, step R together

## **TAG: At the end of wall 7(facing 6') do this tag**

- 1-3 side mambo R, step L in place, close R beside
- 4 stomp L in place

## **Ending: At the end of the dance (facing 6')**

On counts 27 do these steps

1/2 pivot left by stepping R forward, step L in place, step R together (put your hands together against your chest).

Instead of touch R to side, stomp R beside L

Enjoy the dance.....