

# A Woman's Needs

**COPPER** **KNOB**  
BY SHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Tish Cairns (SCO) - April 2011

Music: A Woman's Needs - Elton John & Tammy Wynette : (CD: Without Walls)



**Intro: 24 counts 1 tag & restart on wall 7**

**Alternative music: Skye Boat Song by Terry Scott CD: Switched On Scotland and Ireland – 40 Non-stop Favourites**

**Note: No tag or restart required with alternative music**

## **CROSS R BEHIND L, STEP TO SIDE, DRAW, ¼ TURN RIGHT, 2 STEP FULL TURN RIGHT**

1-3 Cross R behind L, Step L to side, Draw R to touch beside L (12)

4-6 Step ¼ turn right, ½ turn right stepping back on L, ½ turn right stepping forward on R (3)

## **PRESS, ½ TURN LEFT, ¼ TURN LEFT, SIDE, BACK ROCK**

1-3 Press forward on L, Recover on R, ½ turn left stepping forward on L (9)

4-6 Turn ¼ left stepping R to side, Rock L behind R, Recover on R (6)

## **STEP DIAG. LEFT, RIGHT LOCK STEP, ROCK LEFT, CROSS L BEHIND R**

1,2&3 Turn to left diag. and step forward on L, Step forward R, (&) Lock L behind R, Step forward on R straightening up to wall (6)

4-6 Rock to left, Recover on R, Cross L behind R (6)

## **TURN ¼ RIGHT, PIVOT ½ TURN RIGHT, TRIPLE FULL TURN LEFT, TOUCH R BESIDE L**

1-3 Turn ¼ right and step forward on R, Step forward on L, Pivot ½ turn right (weight on R foot) (3)

### **Tag & restart here on wall 7**

4-6& Triple full turn left stepping L,R,L, (&) Touch R beside L (3)

## **MODIFIED RHUMBA BOX**

1-3 Step R to side, Step forward on L, Step R beside L (3)

4-6 Step L to left, Step back on R, Step L beside R (3)

## **¼ TURN RIGHT, SIDE, FORWARD, TOGETHER, SIDE ROCK, CROSS L BEHIND R**

1-3 Turn ¼ right stepping R to side, Step forward on L, Step R beside L (6)

4-6 Rock to left, Recover, Cross L behind R (6)

## **WEAVE TO RIGHT, SWEEP R FROM FRONT (2 BEATS)**

1-3 Weave to right stepping side, in front, side (6)

4-6 Cross L behind R, Sweep R from front to back in 2 beats (6)

## **(BEHIND, SIDE ROCK, RECOVER) x2**

1-3 Cross R behind L, Rock to left, Recover (6)

4-6 Cross L behind R, Rock to R, Recover on L (6)

## **REPEAT**

### **Tag on wall 7: ¼ TURN RIGHT, STEP LEFT, DRAG**

1-3 ¼ turn right stepping to side on L, Drag R to touch beside L (2 counts) (6)