

# Gambling Man

Count: 72

Wall: 2

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - March 2011

Music: Gambling Man - The Overtones



Intro: 48 counts (18 secs)

## S1: TOUCH, KICK, CROSS, BACK, SIDE, CROSS, SIDE ROCK, RECOVER

- 1-2 Touch right next to left, Kick right to right diagonal
- 3-4 Cross right over left, Step back on left
- 5-6 Step right to right side, Cross left over right
- 7-8 Rock right to right side, Recover on left

## S2: CROSS, HOLD, ¼ BACK, ½ RIGHT, ½ RIGHT, HOLD, ROCK BACK, RECOVER

- 1-2 Cross right over left, HOLD
- 3-4 ¼ turn right stepping back on left, ½ turn right stepping forward on right [9:00]
- 5-6 ½ turn right stepping back on left, HOLD [3:00]
- 7-8 Rock back on right, Recover on left

## S3: RIGHT LOCK STEP, HITCH, ¼ CROSS, HITCH, ¼ CROSS, HOLD

- 1-2 Step forward on right, Lock left behind right
- 3-4 Step forward on right, Hitch left leg up
- 5-6 ¼ turn right crossing left knee over right, Hitch right leg up [6:00]
- 7-8 ¼ turn left crossing right knee over left, HOLD [3:00]

## S4: KICK, STEP, KICK, JAZZ BOX CROSS, HOLD

- 1-2 Kick left forward on left diagonal, Step on left
- 3-4 Kick right over left, Cross right over left
- 5-6 Step back on left, Step right to right side
- 7-8 Cross left over right, HOLD

## S5: VINE R CROSS L, VINE R TOUCH L

- 1-2 Step right to right side, Cross left behind right
- 3-4 Step right to right side, Cross left over right
- 5-6 Step right to right side, Cross left behind right
- 7-8 Step right to right side, Touch left next to right

## S6: SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FORWARD, HOLD

- 1-2 Step left to left side, Touch right next to left
- 3-4 Step right to right side, Touch left next to right
- 5-6 Step left to left side, Step right next to left
- 7-8 Step forward on left, HOLD

## S7: MAMBO ½ R, HOLD, STEP TURN STEP, HOLD

- 1-2 Rock forward on right, Rock back on left
- 3-4 ½ turn right stepping forward on right, HOLD [9:00]
- 5-6 Step forward on left, ½ pivot right [3:00]
- 7-8 Step forward on left, HOLD

## S8: R TOE STRUT, ¼ TOE STRUT, R TOE STRUT, ¼ TOE STRUT

- 1-2 Touch right toe forward, Drop right heel
- 3-4 ¼ turn left touching left toe forward, Drop left heel [12:00]
- 5-6 Touch right toe forward, Drop right heel

7-8                    ¼ turn left touching left toe forward, Drop left heel [9:00]

**S9: SIDE ROCK, RECOVER, CROSS, SIDE, BEHIND, ¼ L, SIDE ROCK, RECOVER**

1-2                    Rock right to right side, Recover on left

3-4                    Cross right over left, Step left to left side

5-6                    Cross right behind left, ¼ turn left stepping forward on left [6:00]

7-8                    Rock right to right side, Recover on left

**TAG 1: End of Wall 2**

**RIGHT JAZZ BOX CROSS**

1-2                    Cross right over left, HOLD

3-4                    Step back on left, HOLD

5-6                    Step right to right side, HOLD

7-8                    Cross left over right, HOLD

**TAG 2: End of Wall 5**

**RIGHT JAZZ BOX CROSS**

1-2                    Cross right over left, HOLD

3-4                    Step back on left, HOLD

5-6                    Step right to right side, HOLD

7-8                    Cross left over right, HOLD

**MAMBO ½ R, HOLD, STEP TURN STEP, HOLD**

1-2                    Rock forward on right, Rock back on left

3-4                    ½ turn right stepping forward on right, HOLD

5-6                    Step forward on left, ½ pivot right

7-8                    Step forward on left, HOLD

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