

Rhythm of Love

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Jon Levant (USA) & Gail Levant (USA) - April 2011

Music: Rhythm of Love - Plain White T's : (CD: Wonders of the Younger)



Start after 8 counts (before vocal).

Special thanks to Sue A. from Sun City W, AZ for finding the music for us.

Section A: Step Locks FWD, Rock, Recover, Coaster Cross

- 1&2 Step R foot diagonally FWD R-Lock L foot behind R foot-Step R foot diagonally FWD R
&3 Step L foot diagonally FWD L-Lock right foot behind left foot
&4 Step L foot diagonally FWD L-Step R foot diagonally FWD R
5-6 Rock FWD on L foot, Recover on R foot
7&8 Step L foot back-Step R foot next to L foot-Cross L foot over R foot

Section B: Side-Rock Cross and Cross and Cross, 1/4R, 1/4R, Rock and 1/2 turn L

- 1&2 Rock R foot to R-Recover on L foot-Cross R foot over L foot
&3&4 Step L foot L-Cross R foot over L foot-Step L foot L-Cross R foot over L foot
5-6 Step L foot back 1/4 turn R, Step R foot FWD 1/4 turn R (6:00)
7&8 Rock L foot FWD-Recover on R foot-Turn 1/2 turn L on L foot (12:00)

Section C: 1/2 Turn L, 1/2 Turn L, Pivot turn 1/2 L, Step-Lock FWD, Rock and Point

- 1-2 Step R foot back 1/2 turn L, Step L foot FWD 1/2 turn L (12:00)
3-4 Step R foot FWD, Turn 1/2 turn L shifting weight to L foot (6:00)
5&6 Step R foot FWD-Lock L foot behind R foot-Step R foot FWD
7&8 Rock L foot FWD-Recover on R foot-Point left toe out to L side

Section D: Cross Rock- 1/4 Turn L, Chase Turn 1/2 L, Rock, Recover, Sailor 1/4 L

- 1&2 Cross Rock L foot over R foot-Recover on R foot-Step L foot 1/4 turn L (3:00)
3&4 Step R foot FWD-Turn 1/2 L shifting weight to L foot-Step R foot FWD (9:00)
5-6 Rock L foot FWD, Recover on R foot
7&8 Sweep L foot behind R foot-Turn 1/4 L on R foot-Step L foot to L side (6:00)

Start over and enjoy

Tag: There will be a 4 count tag after wall 1 and again after wall 3 both facing 6:00

- 1-4 Cross rock R foot over L foot, Recover on L foot, Rock R foot back, Recover on L foot

Restart: There will be a restart during wall 7 after completing Section B

Complete Section B then add the 4 count tag described above then restart the dance at Section A (12:00)

Optional Ending: The music will end at count 8 of Section B during wall 9. Complete Section B through count 7& (Rock L foot FWD-Recover on R foot) instead of turning 1/2 L on L foot simply step L foot a long step back (12:00) while raising arms out to sides shoulder height, palms FWD and smile.