

# Don't Tell Me No

Count: 64

Wall: 2

Level: Beginner

Choreographer: Steve Lustgraaf (USA) & Amy Brockmann (USA) - March 2011

Music: No Me Digas Que No (feat. Wisin & Yandel) - Enrique Iglesias : (Album: Euphoria - Track 2)



Intro: 32 counts

## [1-8] Side R Together x2, Side R, Hold, Cross Rock

- 1-2 Step R foot to side, Step L foot next to R
- 3-4 Step R foot to side, Step L foot next to R
- 5-6 Step R foot to side, Hold
- 7-8 Cross L over R, Recover weight on R

## [9-16]: Side R Together x2, Side L, Hold, Cross Rock

- 1-2 Step L foot to side, Step R foot next to R
- 3-4 Step L foot to side, Step R foot next to R
- 5-6 Step L foot to side, Hold
- 7-8 Cross R over L, Recover weight on R

## [17-24]: ¼ Turn, Hold, ½ Turn, Slow Coaster Step

- 1-2 ¼ turn right and step forward R, hold (3 o'clock)
- 3-4 ½ turn right and step back L, hold (9 o'clock)
- 5-6 Step back R, Step together L
- 7-8 Step forward R, Hold

## [25-32]: Side Rock, Cross, Hold L, Side Rock, Cross, Hold R

- 1-2 Step side L, Replace R
- 3-4 Cross L over R, hold
- 5-6 Step side R, Replace L
- 7-8 Cross R over L

## [33-40]: Side Rock ¼ Turn Right, Cross, Back, ¼ Turn Right

- 1-2 Step side L, ¼ turn right stepping forward R (12 o'clock)
- 3-4 Step forward L, hold
- 5-6 Cross R over L, step back L
- 7-8 ¼ turn right stepping forward R, hold (3 o'clock)

## [41-48]: Cross Over Breaks Right And Left

- 1-2 ¼ turn right and step forward L, replace R
- 3-4 ¼ turn left and step side L, hold
- 5-6 ¼ turn left and step forward R, replace L
- 7-8 ½ turn right and step forward R, hold (6 o'clock)

Option: You may Cross Rock Replace for 41-48, do a ¼ turn right on count 7 to set up the Chase turn.

## [49-56]: Chase Turn Right and Left

- 1-2 Step forward L, ½ turn right and step forward R
- 3-4 Step forward L, hold (12 o'clock)
- 5-6 Step forward R, ½ turn left and step forward L
- 7-8 Step forward R, hold (6 o'clock)

## [57-64]: Step ¼ Turn Right 4x (military turn)

- 1-2 Step L foot slightly forward, ¼ turn right and step R (9 o'clock)

- 3-4 Step L foot slightly forward,  $\frac{1}{4}$  turn right and step R (12 o'clock)  
5-6 Step L foot slightly forward,  $\frac{1}{4}$  turn right and step R (3 o'clock)  
7-8 Step L foot slightly forward,  $\frac{1}{4}$  turn right and touch R next to L (6 o'clock)

### **Begin Dance Again**

**Tag: In track two this will happen at the end of 7th wall, dance these 4 counts and begin again from the start.**

- 1-2 Step R foot to side, Step L foot next to R  
3-4 Step R foot to side, Step L foot next to R

### **Contacts:**

**Steve Lustgraaf - Email: [dncntime@aol.com](mailto:dncntime@aol.com)**

**Amy Brockmann - Email: [amybrockmann@hotmail.com](mailto:amybrockmann@hotmail.com)**

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